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# Our Yesterdays





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# Our Yesterdays

1923

*Published by The Senior Class  
Berne High School  
Berne, Indiana*



BERNE SCHOOL BUILDING





BERNE COMMUNITY AUDITORIUM

## FOREWORD



FOR the service she has rendered and the enjoyment she has freely given, we seek an appropriate method of expressing our gratitude to our Alma Mater. This publication is presented as a monument whose purpose it is to uphold and extend the glory she now holds. Within the pages of this monument the reader will have depicted a summary of the life and activities of this school. The hours of triumph and defeat and of joy and sorrow alike have been recorded. May this chronicle fulfill its purpose so completely that its perusal may be inspirational as well as monumental.

## DEDICATION

THAT THE MANY SACRIFICES WHICH THEY HAVE  
SO CHEERFULLY MADE TO BESTOW UPON  
US THE PRIVILEGES OF THIS  
INSTITUTION MAY NEVER  
BE FORGOTTEN;  
THAT

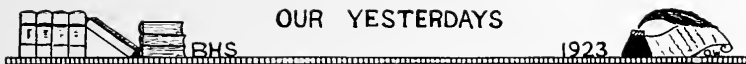
OUR SINCERE APPRECIATION MIGHT FIND A  
LASTING AND APPROPRIATE EXPRESSION,  
THE SIXTH ANNUAL PUBLICATION  
"OUR YESTERDAYS"  
IS RESPECTFULLY DEDICATED  
TO OUR PARENTS



## “Our Yesterdays”

### STAFF

Editor-in-Chief	-	-	-	-	-	-	Florence Liechty
Associate Editor	-	-	-	-	-	-	Beatrice Brewster
Business Manager	-	-	-	-	-	-	Naomi Liechty
Advertising Manager	-	-	-	-	-	-	Myron Habegger
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Literary Editor	-	-	-	-	-	-	Flora Franz
Photo Editor	-	-	-	-	-	-	Florence Hilty
Joke Editor	-	-	-	-	-	-	Helen Burkhalter
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Circulation Manager	-	-	-	-	-	-	Palmer Eicher
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Faculty Advisors	-	-	-	-	-	Miss Edna Neaderhouser	
						Mr. C. O. Lehman	



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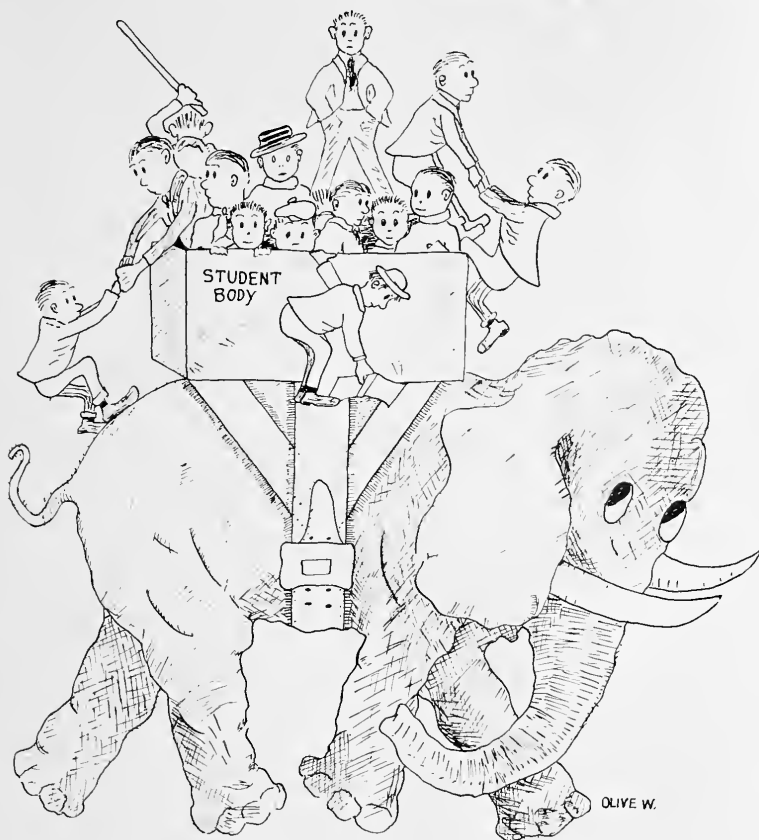
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# FACULTY





#### C. O. LEHMAN

A. B., Bluffton College, 1916.  
 Graduate of School Wittenberg, 1917 summer.  
 Instructor at West Liberty High School, 1916-1919.  
 N. C. State College, 1919-1920.  
 Student of University of Chicago, summer 1921  
 Superintendent of Berne Schools, 1920—



#### J. D. FRENCH

A. B., Valparaíso University.  
 District Schools, Adams and Wells counties, 1883-1890.  
 Marion (Ill.), High School, 1891-1892.  
 Linn Grove, Principal, 1892-1894.  
 Whiting, 1894-1898.  
 Nottingham Township, 1898-1909.  
 Petroleum, Principal, 1909-1920.  
 Principal of Berne High School, 1920—



#### CAROLINE I. HIRSCH

A. B., Indiana University.  
 District Schools, Adams county, 1906-1910.  
 Mount Vernon High School, 1913-1918.  
 Instructor of Mathematics, Berne High School, 1920—



#### EDNA NEADERHOUSER

Earlham College, 1915-1918.  
 Monroe High School, 1918-1920.  
 Indiana University, 1920-1921.  
 Instructor in English Dept., La Porte High School, 1921-1922.  
 Instructor of Latin and English, Berne High School, 1922—





#### EDISON SPRUNGER

Student, Bluffton College, two years.  
Student, Stout Institute,  
Monroe High School, 1920-1921.  
Instructor of Manual Training and Geometry,  
Berne High School, 1921—

#### HOWARD HOFFMAN

Student of Tri-State College, two years.  
Student of Public School of Music and Orchestration under Prof. Harshman and Prof. O'Connell.  
Principal, Linn Grove Schools, 1918-1920.  
Instructor of Orchestra and Band, Berne High School, 1920—

#### ATHA PINNICK

A. B., Indiana University.  
Deedsville High School, 1917-1919.  
Bloomington High School, Spring Term, 1919.  
Huntingburg High School, 1919-1920.  
Attica High School, 1920-1921.  
Instructor of English and Botany, Berne High School, 1921—

#### LELA RANDALL

A. B., Indiana University.  
Rutland High School, 1921-1922.  
Berne High School, 1922—

#### RAYMOND HAUSE

Teacher of Elementary Grades, Liberty township.  
Student of Muncie Normal.  
Student of Tri-State College.

## The Faculty Map

I dreamt—I had gone into a large laboratory in the Berne High School and while searching for some instrument required in a chemistry experiment, I noticed a queer looking device resembling an adding machine. On each of the keys was printed a name of some teacher, who at one time was a member of the Berne High School faculty. As I punched the key the hand on a dial, the face of which was a map of the world, rotated and pointed to the place where they are at present located.

The first key I punched was that which bore the name of Mr. B. A. Winans, who helped organize the Berne High School. The hand pointed to Livingston, Montana where he is superintendent of schools. As I punched the next key the hand moved to Michigan City, where Mr. Huff is proprietor of a Piggly Wiggly. Then it again turned back to Indiana and pointed to Thorntown, where Mr. Beck is superintendent of schools.

From Indiana the pointer moved to New York City, where Miss Armina Beck, who had gotten her M. A. from Columbia, was studying and teaching voice and singing in one of the leading churches at that place.

In the same state Dr. O. G. Brim is professor in the Department of Rural Education at Cornell University.

As I punched the key with the inscription "R. J. D. Walters," the pointer swayed from the far east to Rocky Ford, Colorado. The above mentioned is superintendent of schools at that place and is said to be one of the leading educators of the state.

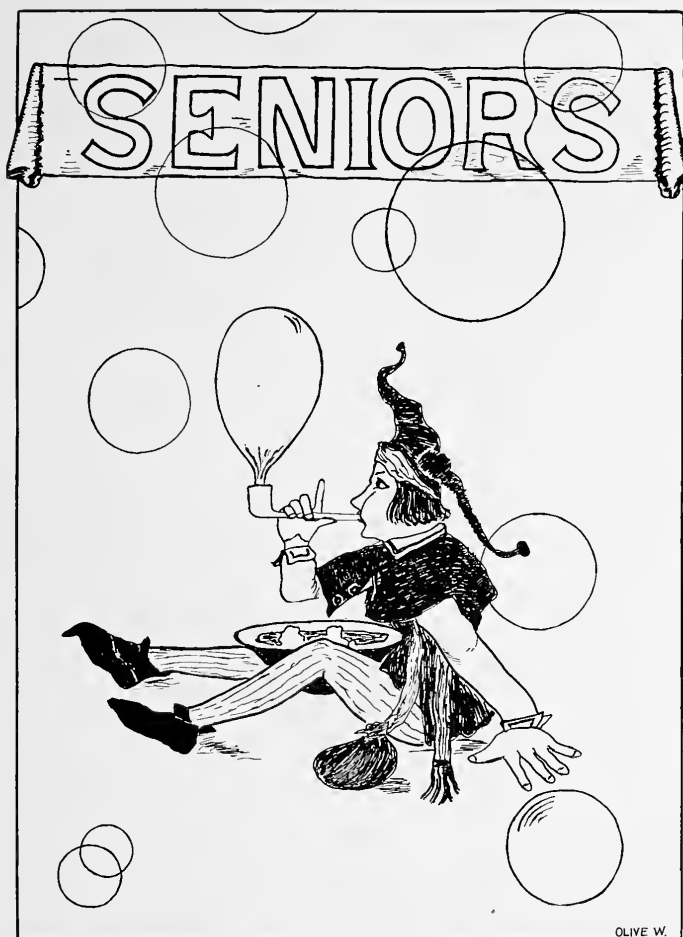
This time when I punched the key my thoughts centered at Mason City, Iowa, where Miss Burke is teaching English. Then the hand turned from Iowa to Columbia, Missouri, where Mrs. William Albrecht (Gertrude Lehman) resides, her husband being professor in the State University. Now, again, my thoughts traversed a vast territory following the pointer to Northfield, Minnesota. Mrs. J. F. Balzer (Alfreda v. d. Smissen) lives at this place. Her husband is a professor in Carlton College.

Then I saw the name John H. Weldy. I wondered what had ever become of him. On pressing the key I found that he was a druggist at Kendallville. F. G. Haecker I found to be a farmer in Wells county. Julia Ziegler appeared to me as Mrs. William Fosdick, living at La Porte, Indiana.

To my surprise I found that the name of Miss Prang had changed to Mrs. William Kinehaus and that she was living at Chicago. She has also written a book which was accepted by the Iowa State Board of Education. Mrs. Frieda Plack Hartman I found in far away China, doing missionary work. I also learned that Prof. G. A. Lehman is at the head of the conservatory at Bluffton College.

As I punched key after key I found Asa Sprunger teaching at Decatur, Illinois; Martha Baumgartner, (Mrs. C. T. Habegger) in Berne; Mrs. E. H. Sprunger, former teacher here, living at Fort Wayne, Mr. Sprunger being Membership Secretary of the Y. M. C. A. at that place; Charles Baumgartner in business at South Whitley; Misses Chambers and Basford teaching at Springfield, Illinois; Miss Velma Schug, a Senior at Northwestern College; Miss Shordon teaching in the Fort Wayne High School; Miss Frieda v. d. Smissen living with her aunt at Beatrice, Nebraska; Miss Sumption at her home in Kendallville; and Miss Norris at her home in Muncie.

Suddenly I awoke. My curiosity was so aroused that I immediately investigated and found that all was true.





BEATRICE BREWSTER

*"A laugh is worth a thousand tears in any market."*

ALPHA—Alpha Pres., IV; Glee Club, IV; Class Pres., II; Class Sec. & Treas., I; B. B., II, III, IV; Budget Staff, III; Our Yesterdays, Librarian, IV; Class Play.



FLORA FRANZ

*"With all aesthetic powers blest,  
Still she likes to have a little rest,"*

ARENA—Arena Pres., III; Arena Vice-Pres., IV; Arena Treas., IV; Glee Club, IV; Budget Staff, III and IV; Class Pres., III; Literary Contest, III; Our Yesterdays; Class Play.



MYRON HABEGGER

*"No task is too great for a man of living thoughts."*

ARENA—Arena Vice-Pres., IV; Arena Sec. & Treas., III; Class Pres., II; Budget Staff, III; Track, II, III, IV; Our Yesterdays; Class Play.



HELEN BURKHALTER

*"Seest thou, her locks, whose sunny glow  
Half shows, half shades her neck of snow?"*

ALPHA—Alpha Pres., IV; Alpha Sec., III, IV; Budget Staff, III; Glee Club, II, IV, Mandolin Club, III; Orchestra, IV; Literary Contest, III, IV; Our Yesterdays; Class Vice-Pres., III; Class Play.



FLORENCE LIECHTY

*"With a snap in her manner  
And fire in her eye,  
She's just the kind of hustler  
That makes her duties fly."*

ARENA—Our Yesterdays; Class Play.



PALMER EICHER

*"The futility of twitching one's trousers,  
To prevent bagging at the knees."*

ARENA—Arena Vice-Pres., IV; Arena Sergeant, III; Budget Staff, III; B. B., IV; Class Sec. & Treas., III; Our Yesterdays; Class Play.



OLIVE WINTEREGG

*"Demure, petite, and all blase,  
Still an artist must have her own sweet way."*

ARENA—Budget Staff, III; Mandolin Club, III; Glee Club, IV; Class Sec. & Treas., IV; Our Yesterdays; Literary Contest, IV; Class Play.



FRIEDA SPRUNGER

*"Thought is deeper than all speech;  
Feeling is deeper than all thought."*

ARENA—Budget Staff, III; Our Yesterdays; Class Play.



WALTER SCHUG

*"Girl-hater? Well-or-not exactly."*

ALPHA—Alpha Sec., IV; Class Pres., IV; Budget Staff, III; B. B., III, IV; Track, II, III, IV; Baseball, III, IV; Our Yesterdays; Class Play.



FLORENCE HILTY

*"Happy go lucky, fair and free,  
Nothing there is that lothens me."*

ALPHA—Alpha Pres., III; Alpha Vice Pres., IV; Class Sec. & Treas., I; Budget Staff, III; Glee Club, IV; Our Yesterdays; Class Play.



ETHEL TAYLOR

*"Oh, that the world only understood me."*

ARENA—Budget Staff, III; Our Yesterdays; Class Play.



NAOMI LIECHTY

*"The dimples of her smile  
Would make any life worth while."*

ARENA—Arena Sec., IV; Class Vice-Pres., IV; Literary Contest; Our Yesterdays; Budget Staff, III.



ROMAN MILLER

*"You can't judge a man's standing by the  
low of his legs."*

ALPHA—Class Vice-Pres., I; B. B., I, II, III, IV; Baseball, II, III, IV; Track, II, III, IV; Budget Staff, III; Our Yesterdays; Class Play.



## The Class of '23

WALTER SCHUG, President

NAOMI LIECHTY, Vice-President

OLIVE WINTEREGG, Secretary-Treasurer

Class Colors: Red and White

Class Flower: American Beauty Rose

Class Motto: "Paddle your own canoe"

Future students, leafing through the files of the Berne High School, will find the following important item in the Birth Reports of September, 1919.

"Mr. and Mrs. B. High School, corner of Indiana and West Franklin streets, are rejoicing today over the arrival of a plump baby born at 8:30 A. M. The youngster balanced twenty-six members. Miss Faculty, trained nurse, is in attendance. Father Custom has christened it Freshman Class."

Such indeed, was the lowly beginning of our class, the class of '23. Our older brothers and sisters called us "Freshies", "Greenies" and many other resentful epithets which taxed our infant minds severely.

At every quarter period we were re-christened by Mr. Custom. At present we respond to the call of Seniors but even this has yet to be changed to Alumni, the final transition.

The strain of the struggle for mastery and achievement has exacted its toll. The original balance of twenty-six members has been halved in the period required for graduation. The mortality rate was greatest in the stages of infancy. Only seventeen became Sophomores.

We have always claimed school spirit as an asset. We have tried our best to be loyal and active in the literary societies. In athletics the class of '23 was no back number. As Juniors they won the interclass track-meet and the memories of the subsequent "Olympian Hero" party are securely implanted.

The responsibility of successfully editing and publishing the "Budget" as Juniors and this edition of "Our Yesterdays" together with the preparation of the class play, "June", occasioned much work which was invaluable because of its practical nature.

Before the curtain falls on the history of the baby, "Freshman Class," of 1919, now matured, we, who are leaving would give this bit of advice to those who follow in the current of high school life: Study well the torturous course ere you embark, but always "Paddle Your Own Canoe."





## As We Shall Be

## ACT I.

Scene, Union Station at Chicago, great crowds hurrying to and fro, Frieda Sprunger wearing a smart traveling suit and carrying a small case is hurrying for her train.

Miss Sprunger: Why Palmer Eicher, where do you come from and where are you going?

Mr. Eicher: (dressed in a clergyman suit. Wears a dignified derby. Has a sandy mustache, Oh, Miss Sprunger, do my eyes deceive me, (Heartily shaking her hand) Well, Frieda what are you doing?

Miss Sprunger: I am traveling saleswoman for the American Book Company in Chicago.

Mr. Eicher: (dressed in a clergyman's suit. Wears a dignified derby. Has I will sail to South Africa to do missionary work. Oh! Frieda, I must tell you that I met three of our old bunch while coming here, Florence Hilty was on her way to Washington, D. C., as a representative of our district. At Fort Wayne I met Helen Burkhalter, who is traveling with the Lewis Concert Company as violinist. And Roman Miller is conductor on a passenger train on the G. R. & I. railroad.

## ACT II.

Scene, a luxurious Pullman on the New York Central. Miss Sprunger has comfortably seated herself. Presumably she is absorbed in the open American Magazine on her lap, but her mind is teeming with reminiscences. Smiling she looks up and starts. Approaching her a sweet faced, but business-like woman. Rising, gasps, "Naomi."

Naomi Liechty: Well Frieda, of all luck!

Miss Sprunger: The luck is mine. This is my second surprise today, I saw Palmer Eicher.

Miss Liechty: I saw him too.

Miss Sprunger: Well where do you come from?

Miss Liechty: At present I am stenographer for the Montgomery Ward and Co., and Ethel Taylor is at the head of all the saleswomen there. Oh Frieda, last night I read in "Who's Who in America", and whose name do you suppose I found? Walter Schug's name is listed as the one knowing more than any living human on the subtleties of woman's charm, and yesterday I received a letter from Olive Winteregg stating that she is now engaged as soloist with an evangelistic party.

ACT III.

Scene, at an attractive bungalow belonging to Mr. and Mrs. Howard Lehman. Mr. and Mrs. Howard Lehman and Miss Sprunger pleasantly chatting in the spacious living room.

Miss Sprunger: So suddenly out of the clear sky, I got off at South Bend, and came directly down here. You can't imagine the terrible homesickness that overtook me, and how I wanted to see all of you who were left here.

Mrs. Lehman: See all of us who are left here. There are only two besides me, Myron Habegger who is Superintendent of the Berne schools, and Flora Franz is teaching the first grade in the Berne school. Probably you would be interested to read the Fort Wayne News and Sentinel, Beatrice Brewster now has charge of the query quarry; I do think her answers are so humorous.

Miss Sprunger: I've come to dis-believe in the old superstition of thirteen being unlucky. For surely, we've been very fortunate.

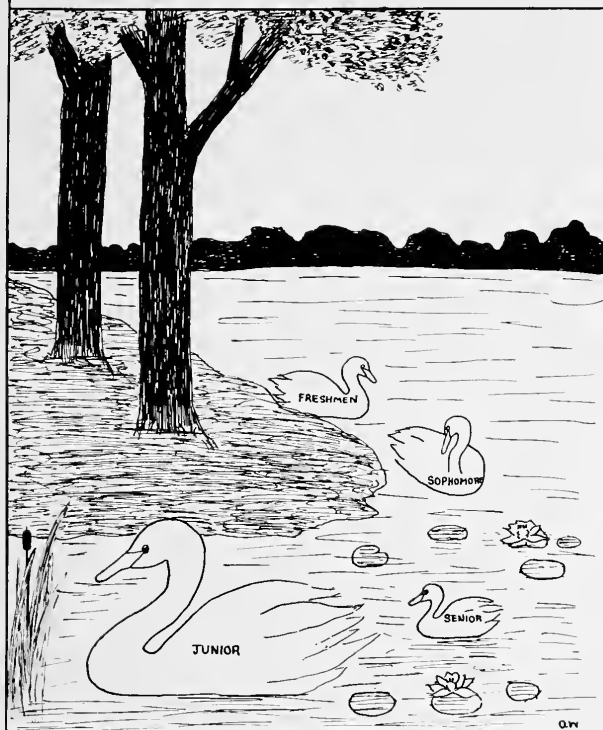
## Class of 1923

By FLORA E. FRANZ

It was on that bright September  
In the year of 1919,  
That we became high school members  
Of the finest class you've ever seen.  
Though it's not as large as others  
Yet its hearts are brave and true;  
It is striving every moment  
To keep the highest goal in view.

Then we see the fadeless Blue  
And the dear old spotless White  
Which are colors of our high school,  
And the emblems of the right.  
But this banner needs supporting  
And there's one thing must be said:  
It has always had the backing  
Of our colors White and Red.

# JUNIOR





## JUNIOR CLASS

Third row (left to right): Gladys Neuenschwander, Velma Sprunger, Melvin Lehman, Edna v. d. Smissen, Bernice Eaton, Harold Long, Mary Hirschy, Emma Tucker, Delila Biery.

Second row: Eloyd Lehman, Palmer Lehman, Magdalena Hirschy, Lester Lehman, John Myers, Kenneth Snyder, Newell Rice, Florence Emick, Agnes Sprunger, Frances Burkhalter.

First row: Walter Nagel, Agnes Biery, Arvilla Lehman, Dale Eley, Gladys Amstutz, Hilda Moser, Elva Baumgartner, Tilman Habegger, Mildred Sprunger, Evelyn Luginbill, Forest Brickley.

### OFFICERS

HILDA MOSER, President

ELVA BAUMGARTNER, Vice-President

GLADYS AMSTUTZ, Secretary-Treasurer

Class Colors: Black and Gold

Class Flower: Violet

## The Class of '24 in '??

Yes, it is certainly interesting to note the changes time can bring about. It is now just fifteen years ago that we as ambitious Juniors were holding down the seats in the Mathematics room of our dear old B. H. S.

As I finished reading our class letters, which indeed by this time have traveled quite extensively, I could not help thinking how that, if we were all to return to our respective seats in the old "Math" room, our desks would open their eyes at the sight of us. Especially did it amuse me to think of the expression of surprise and at the same time relief John Myers' desk would have; for in his letter he states, "I am no longer the fat, clumsy boy you were acquainted with, but I am now a tall, slender gentleman. Daily for one month I repeated twenty times in succession, 'Day by day in every way I'm getting slimmer and slimmer.' I have given up the butcher trade and am now a doctor. My doctrine is called 'Myeri-m' and I will be glad to use my skill on any of my classmates."

I surely was interested to read that Bernice has been teaching school ever since she completed her college course. I never had the least idea that she would be interested in this kind of work.

Elva has announced her career as an actress, and says this has always been her ambition ever since she figured so gallantly in the presentation of "Forest Acres".

Audus Runyon is one of Berne's most prosperous farmers, and without a doubt all of you have seen the picture of his farm in the "Country Gentleman", pictured as a model farm; by the way Audus and his family also happen to be on the picture.

Forest writes that he is proprietor of a piggly-wiggly store in Huntersville, Oklahoma, and is very prosperous.

Agnes Sprunger tells us that she has majored in Latin and is teaching at Bluffton College.

Palmer Lehman writes that he is accompanist for the famous singer, Galli-Curci, and although he still experiences considerable trouble in donning his dress suit, he remarks that he is making a hit both on the piano and off.

Florence Emick is dean of women at Oberlin College.

Delilah is enjoying her married life on the farm, but she says that the care of the chickens is quite a strain on her.

Tilman received quite a shock when he suddenly learned that a rich uncle (of whom he had known nothing) had died and left his vast fortune for him. No more work for Tilman!

Kenneth Snyder has finished a law course, and is destined to be a lawyer.

Evelyn has taken up work as a reformer in the slum districts of Chicago.

Gladys Amstutz has lived up to our expectations and is now a famous artist. She paints most of the covers for the American Magazine.

Due to the instruction received from Mr. Sprunger, Dale E. is now able to teach Geometry in the high school of Centerville, Ind., Arvilla L. is teaching Domestic Science at the same place.

Magdalena had attended business college and is now a very efficient stenographer.

Edna's long hoped for, real "Prince Charming", has come at last.

The other members of the class seem to have been swallowed up in the great metropolises or in the western ranches.

—Mildred Sprunger.





## SOPHOMORE CLASS

Third row (left to right): Neola Habegger, Edith Nenenschwander, Lorena Lehman, Gertrude Balsiger, Leo Gilliom, Noble Schindler, Velma Opliger, Evangeline Rohrer, Ruth Stuckey.

Second row: Gladys Schindler, Merlin Ellenberger, Mabel Braun, Ruth v. d. Smitsen, Jesse Wittwer, Iris Lehman, Rolandes Liechty, Vera Schug, Verona Snyder, Myron Lehman.

First row: Judson Erne, Palmer Augsburg, Arvada Habegger, Dorothy Wittwer, Rufus Liechty, Lores Michaud, Ida Bowsher, Robert Fox, Henry Gilliom, Orlando Stauffer.

## OFFICERS

MERLIN ELLENBERGER, President

IDA BOWSHER, Vice-Pres.

RUTH STUCKEY, Treasurer

EVANGELINE ROHRER, Secretary

Colors: Brown and cream

Flower: Salmon rose

## Sophomore Chronicles

As Freshmen our class numbered thirty-nine. During the year the following members left us: Herbert Rawley, Irvin Lehman, Joyce Ellenberger, Herman Ellenberger, Earl Lantz, Harry Schug and Ellis Steiner. During the first year we had several parties which helped us to become acquainted with each other.

As we entered the assembly, in our Sophomore year, we were greatly surprised to find several of our classmates missing. Those who failed to re-enter high school were: Arthur Fox, John Nussbaum, Mary Taylor and Bernice Sprunger. We were however, glad to have another member, Judson Erne, added to our class. Now, at the end of our Sophomore year, our class numbers twenty-nine.

The class of '25 has the honor of having furnished one of the best players on the basket-ball team, Merlin Ellenberger. We also have several boys who play on the second team. Lores Michaud, the high school yell leader, is also a member of our class. Not only the boys but also the girls take a deep interest in basket-ball. Vera Schug and Mabel Braun are centers; Verona Snyder is guard, while Ruth Stuckey is substitute for forward and Ruth v. d. Smissen is substitute for center. Several members of our class are also members of musical organizations such as orchestra, Glee Club and high school chorus.

Social gatherings were few this year but we enjoyed school just the same.

Our class sold the tickets for the concert given by Miss Millicent Harris and her accompanists which was given on the fifteenth of March.

We're the class of '25,  
For highest goals we ever strive  
When our lessons don't go right  
We study them with all our might,  
And when in the teachers look  
Our eyes are glued upon our books,  
But then of course it doesn't last  
For study moods too soon are past  
But still we never fail to arrive  
At home each period end  
And when our joyous ways we mend  
From school to socials rare  
We're gay and glad and free from care.

—Ruth van der Smissen.







## FRESHMAN CLASS

Fourth row (left to right): Chester Heare, Goldie Sprunger, Kernith Baumgartner, Ruth Schlechter, Herman Fox, Viola Lusk, Marvin Lehman, Nova Lehman, Elvira Lehman, Paul Yoder, Senaid Flueckiger, Earl Winteregg, Norman Liechty.

Third row: Elmer Liechty, Verdi Reusser, Twylo Snyder, Lela Meyers, Harley Lehman, Roscoe Bockman, Lawrence Lehman, Harmon Bagley, Freeman Burkhalter, Martha Brown, Josephine Reusser, Jennie Feller, Esther Schindler, Arley Habegger, Walter Hilty, Velma Habegger.

Second row: Perl Steiner, Willard Sprunger, Wendell Long, Maude Mast, Verena Stucky, Maryann Liechty, Romain Bowsheer, Helen Teeter, Elma Moser, Lucile Amstutz, Flora Egle, Opal Reynolds, Elizabeth Habegger, Ruth Speicher, Lela Schlagenhauf.

First row: Kenneth Ford, Lester Huser, Carl Hilty, Henry Dolch, Enos Zuercher, Hiram Nussbaum, Adolph Liechty, Waldo Stauffer.

Mid-year Freshmen: Marcella Michaud, Carl Stuckey, Adeline Neuenschwander, Ellison Neuenschwander, Agnes Mettler, Lowellen Stucky, Carl Luginbill, Harvey Gerber, Ruth Hilty, Ivan Sprunger, Winifred Ashleman, Mabel Ellenberger, Carl Sprunger.

### OFFICERS

HELEN TEETER, President	-	-	HARMON BAGLEY, Vice-President
FREEMAN BURKHALTER, Secretary-Treasurer			
Class Colors: Blue and Gold	-	-	Class Flower: Dandelion
Class Motto: Be what you are, wherever you are.			



## Freshman Hardships

It was nineteen-twenty-two  
When we entered our Freshman year.  
The Sophomores up and say,  
"We want no infants here."  
The Juniors looked the other way,  
An' owned us with a sigh,  
The Seniors patted us on the head,  
And told us not to cry.

Oh, it's, "Freshie this and Freshie that,  
An' Freshie out o' the way",  
But it's, "Hurrah for the class of twenty-six",  
When our class shall win the way.

We went to school as sober as could be,  
We asked for good seats,  
But they 'adn't none for us,  
No permission for a Freshie,  
An' a special set of rules,  
But when there's honors to be won  
The Freshmen ain't such fools.

An' so I sez this morning  
To my Upper-Classman Friend,  
"If you are green an' simple,  
You're now too old to mend."  
But if sometimes our conduct  
Isn't all your fancy paints,  
We are still so young  
The Faculty can make us into saints.



## Commencement Calendar

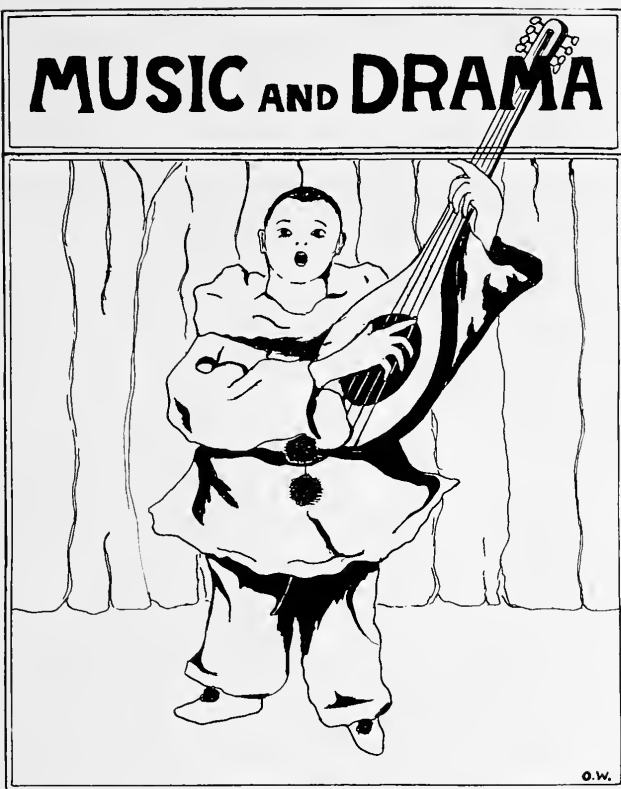
May 4.—Annual Junior-Senior Reception.

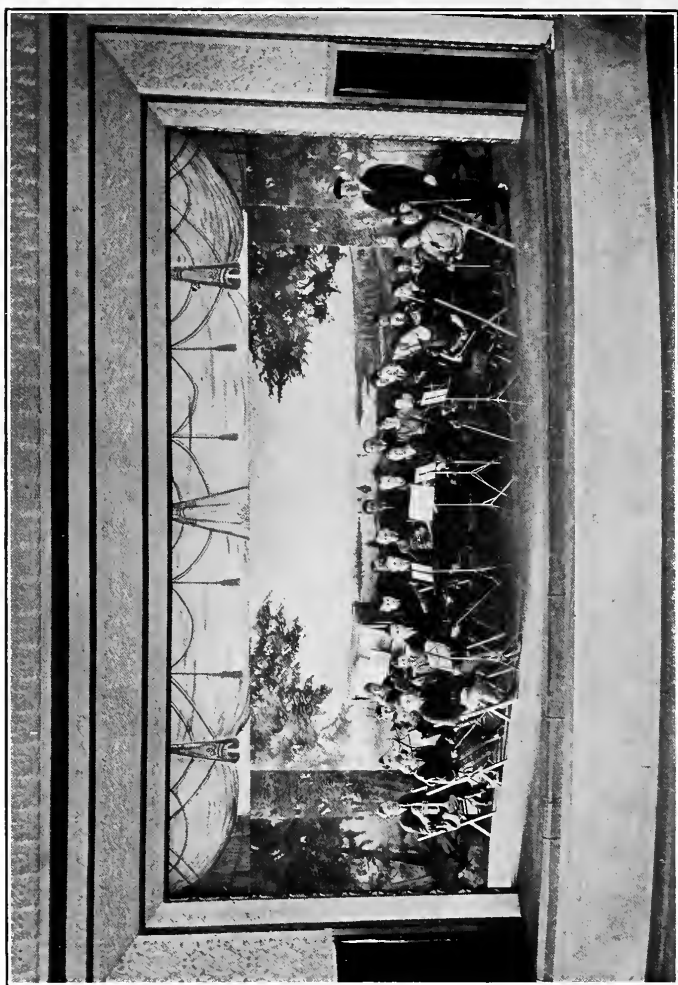
May 11.—Annual Concert by Musical Organizations.

May 13.—Baccalaureate Sermon by Rev. Erne.

May 16.—Recognition Program.

May 18.—Twenty-second Annual Commencement. Senator Samuel M. Ralston, Speaker. Alumni Banquet.





## ORCHESTRA

The school year of 1922-23 has been the best since the organization of the high school orchestra in the fall of 1920. Although only seven members of last year's group remained, we have developed an orchestra of twenty-five pieces excluding the Mandolin Club. Greater interest has been shown than ever before. Each student eagerly takes up the work assigned and strives through individual practice to accomplish the work desired.

Aside from the great cultural and social value that the orchestra presents, is the systematic work in musical expression and technic. Like literature it brings pleasure to those who study by developing a sense of harmony within, through the interpretation of the best music and an appreciation of beauty in learning to express musical thought artistically. Lastly, we truly believe that the work in music in our school has a good influence in directing the lives of the participants and that it is a direct aid to society in general.

—H. B. Hoffman.

The following represents the personnel and instrumentation of the High School Orchestra:

SOLO VIOLIN	CLARINET
Freeman Burkhalter	Lores Michaud
Helen Burkhalter	Carl Hilty, first
Verdi Reusser	E FLAT SAXAPHONE
Newell Rice	Robert Fox
OBLIGATO VIOLIN	MELOPHONE
Elizabeth Habegger	Dale Ellenberger
Ruth v. d. Smissen	TROMBONE
Noble Schindler	Bernice Eaton
Josephine Reusser	Merlin Ellenberger
Emma Tucker	DRUM
Ellison Neuenschwander	Dale Eley
CORNETS	Corelius Laisure
Lester Lehman, solo	BASS
Leo Gilliom, first	Carl Luginbill
Harmon Bagley, second	

PIANO, Agnes Sprunger; Frances Burkhalter, assistant

DIRECTOR, Howard Hoffman, Violin



## OUR YESTERDAYS



### Easter Cantata

by HENRY WILDERMERE

Rendered by

BERNE HIGH SCHOOL CHORUS

March 23, 7:30 P. M.

AUDITORIUM

- I. From Gethsamene—Verdi Reusser.
- II. Not What I Will—C. O. Lehman.
- III. Out of the Night of Darkness—Chorus.
- IV. O Morn of Joy—Agnes Sprunger and Velma Opliger.
- V. Angels Rolled the Stone Away—Myron Lehman and Chorus.
- VI. Life Eternal—Olive Winteregg, Gladys Schindler and C. O. Lehman.
- VII. The Song of Victory—Melvin Lehman and Chorus.
- VIII. There's No Night in Heaven—Edna Neaderhouser, Caroline Hirschy, C. O. Lehman and Edison Sprunger.
- IX. The Splendor of His Glory—Chorus.
- X. His Love Divine—Velma Opliger.
- XI. Christ Hath Arisen—Chorus.  
Evangeline Rohrer, accompanist.

### Concert

MUSICAL CLUBS

BERNE HIGH SCHOOL

Friday, May 11, 7:45 o'clock

AUDITORIUM

PART I.

- I. Orchestra a. Diana (overture)—E. Ascher.  
b. Bugle Boy (march)—H. Englemann.
- II. Mandolin Club a. New York Life (march)—E. Ascher.  
b. Lilac Waltz—E. Ascher.
- III. Cornet Solo—Lester Lehman.
- IV. Orchestra a. Sextet from Lucia—Donizetti.  
b. Return of the Volunteers—H. Englemann.
- V. Glee Club a. In Blossom Time—Jerome.  
b. May Song—Smithson.
- VI. Orchestra (Ensemble)—Boys' and Girls' March.

PART II.

- VII. Orchestra a. Standard Airs of America (overture).  
b. Apollo Overture—E. Ascher.
- VIII. Vocal Solo—Velma Opliger.
- IX. Glee Club a. Dreams—Hyatt.  
b. The Fairy Fountain—Fearis.
- X. Reading—Dale Eley.
- XI. Glee Club a. O-He Carita—De Koven.  
b. Bonnie Heather—Ellis.
- XII. Orchestra a. Grand Opera Selection.  
b. Eco di Napoli (overture).





### THE GIRLS' GLEE CLUB PERSONNEL

#### First Sopranos:

Olive Witeregg  
 Vera Schug  
 Agnes Sprunger  
 Ruth Stuckey  
 Mildred Sprunger  
 Arvilla Lehman

#### Second Soprano:

Beatrice Brewster  
 Flora E. Franz  
 Helen Burkhalter  
 Velma Opliger  
 Helen Teeter

#### Altos:

Frances Burkhalter  
 Edna van der Smissen  
 Gladys Schindler  
 Josephine Reusser  
 Florence Hilty

Evangeline Rohrer—Pianist

The Girls' Glee Club is the second musical organization of its kind in the Berne High School. It was organized under the sponsorship of Prof. C. O. Lehman.

You are no doubt interested in what our musical organization has done to bring happiness to others. Since you know their purpose and believe that their happiness came from doing their level best every day at rehearsals as well as at concerts. Much credit of this undertaking must be given to Prof. Lehman whose untiring direction of the club has attained its present stage of perfection.

The club appeared: Dec. 5, at District No. 8; Dec. 7, at District No. 5; Dec. 15, at District No. 4; Dec. 22, at Christmas Program; Dec. 24, Serenading; March 6, at Parent-Teachers Association. May 11, H. S. Musical.



## Forest Acres

On January 25, the Junior Class presented "Forest Acres," a comedy in three acts. The family life of New England farmer folks was very interestingly portrayed. Lemuel Crockett, the miserly farmer, spends all the money improving the farm while the home and family necessities are neglected. By an accident occurrence his eyes were opened to his selfishness and he decides to reform.

### CHARACTERS

Lemuel Crockett, a miserly farmer.....	Dale Eley
Mrs. Crockett, his wife.....	Hilda Moser
Elizabeth Crockett, his daughter.....	Edna v. d. Smissen
Hepsibah Crockett, his daughter.....	Elva Baumgartner
Hiram Crockett, his son.....	Tilman Habegger
Franklin Arthur, a business man.....	Kenneth Snyder
Lucy Ruggles, a school teacher.....	Bernice Eaton
Evelina Newcomb, a bashful maid.....	Arvilla Lehman
Andy Hobbs, a country boy.....	John Meyers
Jeffry Brixley, a New Yorker.....	Newell Rice
Mrs. Brixley, his wife.....	Agnes Sprunger
Constance Loving, their niece.....	Gladys Amstutz
Nora, the maid.....	Frances Burkhalter

Miss Atha Pinnick, Coach



## "June"

The play "June", a four-act comedy, was presented by the Seniors of '23 on the night of April 19.

The setting of the play was at the boarding-house of Mrs. Hopkins. The play showed how, oftentimes, one lives beyond their income. Marion Hopkins, who was engaged to Fred Benton, wanted every attention. This resulted in the dishonesty of Fred Benton, who placed the blame of the disappearance of the money with June.

The following is the cast of the play:

Mrs. Susan Hopkins, who keeps a boardinghouse.....	Flora Franz
Marion Hopkins, her daughter.....	Beatrice Brewster
June Rose, Mrs. Hopkins' niece.....	Olive Winteregg
Miss Banks, head of the glove dept.....	Helen Burkhalter
Milly Smith, a clerk.....	Florence Liechty
Tilly Jones, a clerk.....	Ethel Taylor
Jim Armstrong, manager of his father's store.....	Myron Habegger
Fred Benton, floorwalker in Armstrong's store.....	Walter Schug
Jen, a clerk.....	Frieda Sprunger
Snoozor Hopkins, the ambitious son of Mrs. Hopkins.....	Palmer Eicher
Topsy, a colored servant.....	Florence Hilty
Abraham Poindexter, a colored porter at the store.....	Roman Miller



POSING

# SNAPS



EXCHANGE



A TEACHER'S SMILE



"THE FRENCH HOMESTEAD" (AT PRESENT)



THAT'S HIM



TRAVELERS



GUESS



"BYE BABY BYE"



"BRAVE AS A BOY"



SMILING QUARTET



TRIPLETS



"TUD"



STAR GAZING



LOVE AT FIRST SIGHT



MUTTRESS AND JEFFRESS



PALS



NATURAL?



## LITERARY SOCIETIES

## ALPHA MEMBERS

Beatrice Brewster  
Helen Burkhalter  
Florence Hilty  
Roman Miller  
Walter Schug  
Gladys Amstutz  
Bernice Eaton  
Dale Eley  
Audus Runyon  
Magdalene Hirsch  
Evelyn Luginbill  
Gladys Neuenschwander  
Kenneth Snyder  
Florence Emick  
Mary Hirschy  
Tilman Habegger  
Eloyd Lehman  
Palmer Lehman  
Lester Lehman  
Agnes Sprunger  
Mildred Sprunger  
Harold Long  
Hilda Moser

Emma Tucker  
Walter Nagel  
Lorena Lehman  
Myron Lehman  
Rufus Leichty  
Gladys Schindler  
Noble Schindler  
Vera Schug  
Ruth Stuckey  
Pearl Steiner  
Melvin Lehman  
Harmon Bagley  
Kermith Baumgartner  
Martha Brown  
Roscoe Boehman  
Judson Erne  
Jennie Feller  
Chester Heare  
Walter Hilty  
Nova Lehman  
Lawrence Lehman  
Mary Ann Liechty  
Norman Liechty

Wendell Long  
Viola Lusk  
Lela Meyers  
Verdi Reusser  
Josephine Reusser  
Lela Schlagenhauf  
Ruth Schlechter  
Twylo Snyder  
Willard Sprunger  
Goldie Sprunger  
Verena Stuckey  
Earl Winteregg  
Paul Yoder  
Hiram Nussbaum  
Senaid Flueckiger  
Henry Ehram  
Carl Sprunger  
Carl Stuckey  
Carl Luginbill  
Adeline Neuenschwander  
Marcella Michaud  
Mable Ellenberger  
Harvey Gerber

## ARENA MEMBERS

Winifred Aeschliman  
Lucile Amstutz  
Palmer Augsburg  
Gertrude Balsiger  
Agnes Biery  
Delila Biery  
Ida Bowsher  
Romaine Bowsher  
Mable Braun  
Forest Brickley  
Frances Burkhalter  
Freeman Burkhalter  
Flora Egle  
Palmer Eicher  
Merlin Ellenberger  
Edward Ehram  
Flora Franz  
Kenneth Ford  
Herman Fox  
Robert Fox  
Henry Gilliom  
Leo Gilliom

Arley Habegger  
Arvada Habegger  
Elizabeth Habegger  
Myron Habegger  
Neola Habegger  
Ruth Hilty  
Lester Huser  
Arvilla Lehman  
Elvira Lehman  
Harley C. Lehman  
Iris Lehman  
Marvin Lehman  
Adolph Liechty  
Elmer Liechty  
Florence Liechty  
Naomi Liechty  
Rolandes Liechty  
Agnes Mettler  
Lores Michaud  
Elma Moser  
John Myers  
Edith Neuenschwander

Ellison Neuenschwander  
Velma Opliger  
Newell Rice  
Opal Reynolds  
Evangeline Rohrer  
Esther Schindler  
Edna van der Smissen  
Ruth van der Smissen  
Ruth Speicher  
Frieda Sprunger  
Ivan Sprunger  
Velma Sprunger  
Orlando Stauffer  
Waldo Stauffer  
Lewellyn Stucky  
Verona Snyder  
Ethel Taylor  
Olive Winteregg  
Dorothy Wittwer  
Jesse Wittwer  
Enos Zuercher



## Arena Literary Society

Colors: Buff and Blue

Motto: Excelsior

### OFFICERS

#### First Semester

President .....	Flora Franz
Vice-President .....	Myron Habegger
Secretary .....	Naomi Liechty
Treasurer .....	Merlin Ellenberger
Pianist .....	Evangeline Rohrer
Sergeant .....	Freeman Burkhalter

#### Second Semester

President .....	Edna v. d. Smissen
Vice-President .....	Palmer Eicher
Secretary .....	Velma Opliger
Treasurer .....	Flora Franz
Pianist .....	Evangeline Rohrer
Sergeant .....	Edward Ehram



## Alpha Literary Society

Colors: Purple and Lavender

Motto: Strive to Excel

### OFFICERS

#### First Semester

President .....	Beatrice Brewster
Vice-President .....	Vera Schug
Secretary .....	Helen Burkhalter
Treasurer .....	Mildred Sprunger
Pianist .....	Gladys Schindler
Sergeant .....	Earl Winteregg

#### Second Semester

President .....	Helen Burkhalter
Vice-President .....	Florence Hilty
Secretary .....	Walter Schug
Treasurer .....	Walter Nagel
Pianist .....	Gladys Schindler
Sergeant .....	Kenneth Snyder



WINNERS IN PRELIMINARY CONTEST

### Preliminary Contest

Above is the picture of the winners in the preliminary contest. There was no opposition in the piano solo and the Ladies' quartet.

- I. Piano Solo: Rondo Capriccioso (Mendelsohn)—Gladys Schindler
- II. Oration
  1. The Needs of Reconstruction in Europe—Mildred Sprunger
  2. Immigration—Melvin Lehman
  3. Our Disabled Soldiers—Gladys Amstutz
- III. Violin Solo
  1. Romanza—Ruth van der Smissen
  2. Flowers and Ferns—Freeman Burkhalter
  3. Ave Maria—Elizabeth Habegger
- IV. Oration
  4. Americanization—Naomi Liechty
  5. First Americans—Ruth van der Smissen
- V. Vocal Solo
  1. The Child's Night Song—Agnes Sprunger
  2. Who Knows—Olive Winteregg
  3. Rose in the Bud—Velma Opliger
  4. In the Deep of the Daisies—Elizabeth Habegger
- VI. Reading
  1. Trouble in the Amen Corner—Dorothy Wittwer
  2. An Encounter with an Interviewer—Dale Eley.
  3. Laska—Vera Schug
  4. Connor—Edna van der Smissen
- VII. Ladies' Quartet—Sweet and Low—Agnes Sprunger, Helen Burkhalter, Velma Opliger and Frances Burkhalter
- VIII. Decision of Judges.





## THE COUNTY MEET

On Saturday, April 21, the Adams County Literary-Music and Track Contests were held at Decatur. Even though this was the first county meet held for many years, it was a great success. The heavy rain at noon made it very inconvenient for the track meet in the afternoon, but it was held nevertheless. The baseball game in the morning and the track meet in the afternoon were both held in the Belmont Park. The oratoric and musical contests were held in the high school auditorium, the program beginning at 7 o'clock.

The baseball game in the morning was a very interesting one. The north half team defeated the south half team by a score of 9-4. The teams were evenly matched and even though the score does not indicate a close game, it was such nevertheless. Dale Eley and Harold Long of our school played on the southern half team.

Berne's contestants for the track meet were as follows: Roman Miller—100-yd. dash, 200-yd. dash and pole-vault; Marvin Lehman and Myron Habegger—one mile and one-half mile runs; Arley Habegger—high jump and broad jump; Dale Eley and Eloyd Lehman—shot-put.

Decatur scored 49½ points in the track meet; Geneva 13; Hartford 6; Berne 3; Kirkland ½, and Jefferson 0. Marvin Lehman won the three points for Berne when he won second honors in the one-mile run. The wet track hindered the boys to such an extent that it was impossible to make any high records.

In the literary-music contest our school had a contestant for each event. The first feature of the program was the piano solo. In this, Miss Castle of Decatur and Gladys Schindler of our school were tied, the judges having given them exactly the same average.

In the oration, Miss Naomi Liechty took second honors, Miss Davis from Pleasant Mills taking first. The ladies' quartet of this place also took second honors, their selection being, "Sweet and Low", while Geneva sang, "Little Orphan Annie" their quartet winning first place.

Hartford won first and Geneva second in the violin solo. In the reading Monroe won first and Kirkland second.

Velma Opliger won first honors in the vocal solo. This left Berne in the lead for the literary-music contest with two firsts and two seconds.

We hope that if another contest is held next year, Berne will win by even a larger margin than this year. It can be done with the talent we have, but it will require even harder work than this year.



## Library

There are at present one thousand two-hundred and ninety-eight books in the library. Among these are to be found books on Literature, History, Natural Science, Religion, Fine Arts, Useful Arts, Physiology, Sociology and general works.

Of these volumes one hundred and fourteen were bought this year. The greater part of these were fiction for the grades, while a few were books on history and travels.

The method of conducting this library is very simple. Each book in the library is classified according to the group in which it falls. All books are arranged on the shelves in simple numerical order according to class numbers, which brings all books on like subjects together. Books in each class are arranged on the shelves alphabetically by authors.

Fiction books are not classified like the reference books. They are placed on the shelves by themselves and arranged alphabetically by the author's name.

The children's books are distinguished from the adults' by placing a capital letter "J" for juvenile, on the back.

We have what is known as the accession book. This is a book which usually consists of a consecutively numbered list of all bound books in the library. It is ruled to show author, title, publisher, and also space to show whether a gift or a purchase, cost and notes of rebinding or withdrawal. Only one volume is entered on a line. The number of the line is the accession number.

These books are used by the pupils for reference and for outside reading.

The librarian, who is always a member of the Senior class, has regular times to be in the library, so as to give out books to certain classes at one time only.

The library can still be improved very much. Many reference books should be added in order to give the student more opportunities in research work. Boost the library !!!



BEATRICE BREWSTER,  
Librarian



# LITERARY DEPARTMENT

## Habits

By HELEN BURKHALTER

We can readily see how necessary it is that we should have well trained servants to do our work, and therefore, that we should form good habits. After we have once formed a habit, it is very difficult to get rid of it. The training of children at home and at school is for the purpose of developing right habits of thinking and acting, so that when they have become men and women, they may be properly guided by these good habits.

Every time we do something in a certain way, it becomes easier to do the same thing a second time. If the habit is injurious like that of the alcohol habit, we become influenced more and more by it. If, on the other hand, the habit is a useful one, we fit ourselves better for life, every time we perform the action. If we exaggerate facts, and keep on doing this, we are forming a habit that will grow until we become liars. If we waste time by only looking at our books, instead of concentrating, we are forming the habits of inattention, which are likely to hinder successful work, throughout our life. We are constantly forming habits, whether we are aware of it or not.

The habits which are liked best, are formed most easily. It is easier to learn to eat candy than to learn to eat tomatoes.

When bad habits are formed they are apt to break us away from a great feature in life, such as religion and education. Icicles are formed, one drop at a time. Ice on trees has broken even the thickest branches, under the weight. Sometimes bad habits are formed carelessly, such as twitching the face, neglected speech, and careless dressing. To correct such habits we must watch ourselves and realize what we are doing; then try to do the right things instead. This means labor, but you will be sure to succeed. A country boy came to the city. People laughed at his quaint speech and his simple vocabulary. The boy watched, fought his tendencies, learned new words and completely overcame his handicap.

Instinct is inborn; habits are formed. They are formed by repetition. Good habits are as easily formed as bad habits; therefore it is important to watch one's habits and to form the best. An expert piano player has achieved the habit of striking the correct keys. He had to work for many years to gain this habit. Now he does not think of his fingers when he plays; they work, as we say, automatically.

Habit is trackmaking. A sheet of paper which has been folded once



and opened again, will at once fall into the former fold. We can make a track of thought in our brains. We can learn to do things without thinking. Habit is intended to enable us to do many little things without thinking about the details.

The mind is a fine machine; adjust it and it will do many things of its own accord. Thus we are free to give thought to matters that we have not mastered.

Habit tends to become a necessity. A drunkard will find it very hard to resist a glass of beer after he has once made it a habit of drinking, because he has the inside craving for more. When a person has said his first lie, his conscience bothers him, but after he has made a habit of it, his conscience will cease to function and it will become very easy for him to keep on saying lies. When he is once in the habit of saying lies, he will have to say many more to get away with the first one. On the other hand, a man has made it a habit to be honest in his business. He will learn that the first step to dishonesty will also be his first step to failure.

Some habits become so powerful that they take advantage of people. Sometimes a boy tries to lead a dog with a rope, but the dog leads the boy. If we do not master habits, they master us.

The habit of studying merely enough "to get by with it" in school, injures one's steps in life and bars success, for we do the same in our work, and while we may get by, we get no more.

Joy is very largely a habit. We turn away from things that irritate and try to see the good in everything. The poor class of people are often happier than the wealthy class, because they have the habit of being satisfied with what they have and are not always growling for more.

Patience is a habit worth achieving and we have plenty of opportunity to practise it. After all, the man who keeps silent when irritated, when someone speaks insultingly to him or when he is wronged, is by far greater than he who does not know the habit of patience.

Bad habits in etiquette should be entirely avoided. "Actions speak louder than words." The world soon has its opinion formed of a man who has absolutely no manners.

The habit of thrift should be formed. There is no substitute for work. Idleness is responsible for much crime.

Good habits are of the greatest aid to health. Such habits as brushing the teeth, taking regular baths, exercising the muscles, eating pure food and checking the growth of contagious diseases are very good.

Habits are like a dozen knots on a piece of twine, which has been pulled, in order to make the knots very tight. They are both easily formed and hard to loosen.

Habit is overcome by putting its opposite into action. Thus the habit



of swearing can be overcome by using the correct adjectives. A man can overcome his inactivity by being energetic.

Perhaps the best way to overcome an evil habit is to rise above it. We cannot fight a mist but we can rise above it. Put love into your heart and many a habit will disappear.

Inasmuch as these habits are to be our servants through life, it is wise to see to it, that we form those that will be useful rather than those that may do us harm. This is the reason why it is necessary to give so much attention to education, to physical training and to all discipline that develop useful habits of thought or action.

### Beware!

Parody on Longfellow's, "Beware".

By PALMER O. EICHER

A place there seems to be  
Beware  
Where teachers often see  
Beware, take care!  
Trust them not,  
They are watching thee!  
They have a book so thin and brown  
Take care!  
They just give a side glance and then look down.  
Beware! Beware!  
Trust them not!  
They are watching thee!  
And they have hair of a golden hue.  
Take care!  
For to color it is said they are true,  
Beware! Beware!  
Trust them not  
They are watching thee!  
There are erasers and chalk to throw  
Beware!  
Your target and range they can always show.  
Beware! Take Care!  
Trust them not:  
They are watching thee!  
They give you an "F", of course it is fair,  
Now why take care  
For a fool you have been and your F you shall wear.  
You should take care  
Trust them never  
For they have watched thee.

## "Seedy"

By FLORENCE LIECHTY

The Arctic sun was sinking in a land where the days are never bright and where the nights are prolonged seasons of twilight. Vast expanses of ice and snow cover forever this great Alaskan land—the land of dogs and sledges and the home of the Stenson Cup Classics.

Dannie sat quietly on his sledge looking at the small hole in the ice which he had just chopped. He was working at a knot that had fastened securely the top of a gunny sack much like a mail pouch. Perservance and a sharp jack knife won and the knot loosened. Dannie with a well gloved hand reached in and pulled a cotton-like ball out of the sack.

"Oh! Seedy! Seedy! I can't do it, I simply can't shove you into that cold water to drown like a helpless rat. Seedy, why couldn't you be like Spot and Rags and Pete and all the other little dogs? It's no fault of yours that your legs were made so crooked and your ears so long. Seedy! Seedy! you poor little doggie, you don't have a friend excepting me."

Lovingly, Dannie caressed and fondled the little outcast. True, it would not be right to kill the pup because of his deformities, but what could Dannie do. His father had said in no uncertain tones that Seedy must be drowned in the icy waters and the gruesome duty was assigned to him. Poor little Dannie. How he had pleaded for the life of the most faithful and intelligent of all his canine playmates. No, Seedy must die. He could not be spared. His existence would mar the perfection of a long line of carefully bred racing dogs from which Dannie's father realized large profits and a valuable reputation as the owner of the famous Garlin kennels.

The situation was a puzzle for the little master. It was cold, too. Something must be done, and looking into the soft brown eyes of the frisky pup, Dannie began to cry. Sorrowfully and bitterly he wept while the sympathizing bundle of snowy fur whined softly as he gently licked the trembling hands and endeavored to soothe the troubled face of Dannie.

"Seedy, I can't do it, and that's all," he sobbed. "I'm going to find a place for you to stay and when you grow big and strong we'll win the big race. We'll show 'em, won't we Seedy?"

He was firm in the belief that despite the deformities which barred him from the Garlin Kennels, Seedy's breeding would tell, and Dannie, though young in years was an expert judge of racing dogs and his greatest ambition was to win the five-hundred mile Classic with a dog team trained and driven by himself.

The pathetic monologue was suddenly interrupted by the appearance of Jake Holpine, who owned the Holpin Kennels up the stream.

"Sorry to interrupt you, Dannie," he began, "but you'll freeze. I couldn't

help hearing what you've been saying to the little dog. I'll tell you what, Dannie. I'll take Seedy home and take care of him, you come and see him whenever you can slip away. Maybe he will make a good lead dog sometime."

The boy's father never doubting that his son had fulfilled his duty did not question him, realizing to some extent the fond attachment of boy and dog. Daily Dannie slipped away at least once to visit at the Holpin Kennels. Crooked, misshapen Seedy thrived well under the care of his new master. He became the most dangerous dog fighter for miles around. And woe to the dog or man who offered to harm Dannie, who had become his god and must be protected at any cost.

But Seedy was not a fighter. He was born a racer. As soon as he was old enough Dannie harnessed him to a light sledge. He worked admirably.

This was the great day. The best dog teams and mushers in all Alaska were lining up for the start of the five-hundred mile Classic grind. The race was to Fadow and back, 250 miles away. Every driver chose his own path over the great expanse of snow.

Dannie, yet a mere boy, lined up with the veteran mushers with his eight-dog team. Seedy was in the lead—Seedy, the furry little snow ball who was supposed by all but two persons to have long been dead. Safely through a blinding snow storm he led his team and the youthful musher riding or running by the sledge.

Newspapers proclaimed it the greatest race ever run over the Harlin course. It was a remarkable race because it was a mere boy who mushed an outcast pup to victory. No longer was Seedy the slinking fugitive from the Kennel Master who had condemned him to death in his babyhood. Glory was his and honors were heaped upon him from every side.

Dannie's prophecy had come true. Gazing again into the large brown eyes of the great friendly dog whose very life was ever a ready sacrifice for his little master if need be, Dannie could not restrain the gush of tears that filled his eyes. Overcome by his love for the truest he had, Dannie sobbed for sheer joy, "Seedy I couldn't do it, that's all."

### Our Hero

By EDNA VAN DER SMISSEN

The city streets were crowded,  
The day was damp and dark;  
Pedestrians hurried forward,  
No passersby they mark,  
As I the corner rounded,  
A lad in khaki passed,  
I saw that he was wounded,  
But he seemed to hurry past.



I followed closely after him,  
He left the crowded street.  
Our lad in khaki, tall and slim,  
Marched proudly as to meet  
All danger, fear and pain  
With steady heart and true.  
And then along the street their came  
Two villains as though breaking through.

They scorned our lad,  
And then they drew  
Two pistols, as if mad.  
And then a flag of splendid hue  
The red, the white, the blue  
Was trampled in the snow.  
Our lad in khaki brave and true  
Attempted to withstand the foe.

But soon a pistol shot was fired  
The villains sneered, as fell  
Our lad, wounded, spent and tired.  
But he held tightly as he fell,  
Our flag red, white and blue  
And then appeared a mighty bird,  
As from out the ethereal blue.  
An eagle lighted as our hero stirred.

The eagle proudly lifted high  
The stars and stripes so true  
And all the standers by  
A silent breath then drew.  
For proudly waved our flag so true,  
And though the foe had fled  
The eagle watched aloof anew  
Our hero true was dead.

### Nostra Patria

By HILDA MOSER

To us, there is no name so dear,  
In all the countries, far and near,  
Than this, our own dear native land,  
Where Pilgrims brave our freedom planned.

There is no flag with brighter hue,  
Than is our own red, white and blue,  
With forty and eight stars so bright,  
And thirteen stripes of red and white.

There is no song to us more sweet,  
Which we so often do repeat,  
Than that old hymn, "America",  
The song of "nostra patria".





## "One at a Time, Don't Crowd"

By MILDRED A. SPRUNGER

Of all the pets and dumb animals which I possessed, I valued my parrot above all the others. I admired this bird not only because of his beautiful plumage, but because of his wit and appropriate replies. Indeed I never admired him more than did I at the time of his death.

I was a butcher by trade, but at the same time I was the owner of a great number of birds and animals, and it was a custom of mine to exhibit these to the public; and often was the time when I furnished them great entertainment.

My parrot, it must be remembered, was always encaged and stationed at my side; and as can be imagined he was quick to learn the phrases and words which I repeated most often.

Because of the great crowd and pushing I was often forced to explain, "One at a time, don't crowd," or, "Take your time." So it was this that the parrot also helped me to exclaim.

One evening just before sunset, I heard a loud cry from without, and with a pain of fear, I heard the cries of fire! I ran out and with great fear, I saw flames of fire crawling through the roof and the windows of the building, in which all my innocent and helpless animals were stationed! The flames were hissing and glaring with unusually wicked eyes at me, and I realized something must be done.

A large crowd of people had soon gathered for the rescue of my pets, and my beloved parrot who had by this time succeeded in fleeing from his cage, was fluttering back and forth, and with all the power that he possessed exclaimed to the crowd as they were snatching the innocents out of the den of danger, "One at a time," "Don't Crowd", "Take your time."

Although this was not at all a time for amusement, nevertheless it was comical, how the parrot challenged the rescuers to "take their time" and "not to crowd".

Most of the animals and birds were rescued; but alas! the parrot — he had been so beside himself with fear, that at the last moment he flew into the burning building, with these words still in his throat, "One at a time," "Don't crowd."

## Sunset

By FRIEDA SPRUNGER

Almost was come the sun's last ray  
As I watched its glow in the West,  
Bring a welcome to the laborer's day  
As weary, he's yearning for rest,

Slowly it drops beyond the sky  
Soon to vanish all away  
And the little stars will shine in the sky  
When all is hushed at the close of day.

### Parody on "Psalm of Life"

By FLORENCE HILTY

Remember now, ye verdant Freshman,  
High school is a serious thing  
To respect your upper classmen  
Ever to your mind we bring

Notes are dangerous, so is laughing  
And to talk would be a crime  
If you should be caught a-scoffing  
The outcome would be felt in time.

In these schools days long and tedious  
Never shirk or bat an eye  
But keep spirits ever serious  
You'll succeed if you just try.

If you fail in your behavior  
Think of all the things you've done.  
In your solemn mood remember  
It has given you much fun.

Spend your time in hardest thinking  
Do not fold your hands and hum,  
If you don't, grades will go sinking  
And the Sophs will call you dumb.

### "Soar On"

By FRANCES BURKHALTER

Oh great and glorious fatherland,  
Where truth and love do ever stand,  
Where peace and justice will not sever,  
Where love for country dieth never.  
Courage! Yea keep rising still  
To heights, attained by strength and will.  
Soar on! Soar on!—and on and on.

And as a bird that wends its way,  
Soar thou up to the vast clouds; yea,  
Far higher, higher, closer even,  
To God who has this nation given  
To guide the poor and tottering world,  
Unto the path with flag unfurled.  
Soar on! Soar on!—and on and on.

To thee the earth is turning now;  
To thee the nations all would bow;  
For thou canst lead them in the right;  
Canst lead them up in pathways bright.  
Let not thy strength grow weak or frail;  
Let not thy noble spirit fail!  
Soar on! Soar on!—and on and on.



# ATHLETICS



MILLER—"Warp", the captain of our team, has been a very worthy leader. No matter what the score was he never, for a moment, gave up, but played the game for all there was in it. He was exceptionally quick in both thinking and acting. He was good not only in the defensive, but also in the offensive. As a forward, he made more points than anyone else.

EICHER—"Eicher" has been a handy man, as either center or forward. As forward he usually scored his share of the points. During the latter part of the season he was pivot man, and was very successful in getting the tip-offs.

ELEY—"Jim", forward, used his strong stocky build to advantage in crashing his way through all opposition. Good work is again expected of him next year.

ELLENBERGER—"Merle" was our floor guard and one of the best defensive players on the team. He was always calm but quick in every respect. "Merle" was noted especially for his efficiency in long shots.

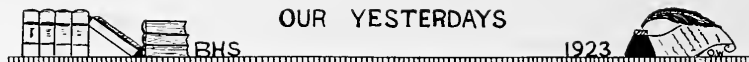


SNYDER—"Snitz" as a defensive player needed no help in holding his man down. His weight and speed made him well suited for his position. He won his berth on the squad because of his knack of breaking up the play and pass-work and saving goals.

LEHMAN—"Duck" jumped himself into the middle position. Few opponents could outjump the lanky center. His rangy build enabled him to traverse a long floor in a remarkably short time.

BRICKLEY—"Brick", one of our forwards won and deserved his place on the team by his quick action and fighting qualities. He is expected to be a strong cog in the scoring machinery next year.

SCHUG—"Wasc" played the back half of the floor and was a strong factor in preventing any onslaughts on the nets by the opposing forwards. He was hindered by sickness this year and therefore could not participate in all the games.



## ATHLETICS

Early last fall Coach Hause called together all the boys, who were interested in baseball, in order to organize a team. After explaining the tactics of baseball to those who knew nothing about it, he was able to round up a fine team. Several interscholastic games were played in which Berne carried off her share of honors.

Then came the basket-ball season. Through Hause's coaching and his successful management we had a good team in spite of many handicaps.

Now the track season is here. Everybody is in training and if the efforts of Coach Hause are not in vain, we will have a successful year throughout.

The scores of the basket-ball games played this season are as given below:

Opponent	Where played	Berne	Visitors
Jefferson	Here	63	7
Petroleum	Here	20	27
West Liberty	There	31	23
Monroe	There	12	28
Geneva	Here	23	11
Pennville	Here	14	23
Warren	There	9	41
Monroe	Here	11	36
Pennville	There	8	33
Kirkland	Here	13	27
Petroleum	There	14	39
Bryant	Here	16	13
Hartford	Here	27	20
Fort Wayne	Here	15	22
Geneva	Here	14	19
Alumni	Here	22	14



## OUR YESTERDAYS

1923



### Yells

#### High School Yell

Chee-a-hee, chee-a-hee,  
Chee-a-ha!-ha!  
High school! High school;  
Rah! Rah! Rah!  
Zip-a-la, zip-a-la,  
Yes! Yes! Yes!  
We are the students of the B. H. S.  
One a zipa two a zipa three a zipa zoo  
We are we, and who are you?

Hoof and horn, horn and hoof  
Hold the floor and raise the roof  
Yea old Berne High!  
Let her rip!

Rattle like a June bug,  
Shimmy up a tree,  
Berne High School  
Yes-sir-ee.

Yea Blue!  
Yea White!  
Yea Berne! Let's fight!

Set 'em on a tin can!  
Set 'em on a grand stand!  
Who Can? ? ?  
We Can! !  
Berne.

Rickety, rickety rick raff!  
Chickety, chickety, chick chaff!  
Let's give 'em the horse laugh!  
Harr! Harr! Harr!  
Poor old (opponent).

#### Sky Rocket Yell

Sssss..... Boom  
(Whistle) ah.....  
Berne! ! !

Yea Team! Yea Team!  
Fight! Fight! Fight!

#### Locomotive

Who? Rah, Rah, Rah, Berne High!  
Berne High!

Who? Rah, Rah, Rah, Berne High!  
Berne High!

Who? Rah, Rah, Rah, Berne High!  
Berne High!

Who? Rah, Rah, Rah, Berne High!  
Berne High!

Sssss ..... Boom! ! ! !

Eeeeeeeeeeeee ..... Ya!

Eeeeeeeeeeeee ..... Ya!

Berne ..... Rah!

Berne ..... Rah!

Rah! Rah! Berne.

Colonel Cootie,  
Andy Gumps,  
Now we've get 'em up the stump  
O Min!

See-Saw; See Saw!

See-Saw, Bang! !

We are members of the Berne High  
Gang.

Will we win? Well I should smile,  
We hain't been licked for a good long  
while.



EDNA V. D. SMISSEN, captain and our valuable forward, has proven herself worthy of her position during our basketball season. "Vandy" is one of the speediest on the floor. Her persistency and ability in basket shooting contributed considerably to the record the team made.

VERONA SNYDER was noted for her fighting and efficient guarding. She has kept many a ball from rolling into the basket. She has been one of Berne's "peppiest" players.

BEATRICE BREWSTER, better known as "Bee", has been an excellent guard the past season. "Bee" constantly worried her opponent by persistently popping up where the ball was and capturing it. She could always be depended on to deliver the goods.





MARTHA BROWN, our giant forward, has three more long and promising years of basket-ball before her. Very few times did Martha meet an equal opponent, especially in height.

VERA SCHUG, our miniature center, has been a valuable asset to the team. Her fighting and passwork were conspicuous parts of every combat. She has well deserved her position as second center.

MABEL BRAUN has developed into an excellent center. Mabel got the tip-off almost every time and in this way helped to keep the score in our favor.



## Girls' Basket Ball

The Berne High School had a very strong girls' team this year, but there is ample opportunity for the team to improve next year. The girls have made use of the auditorium and their work shows it. Heretofore the girls have not had a very good team, but it was impossible to play well without having a place to practice. Now the girls have just begun to shine, but with continual practice we are sure of even a better team next year.

Every member of the team has tried to uphold the high standards of the old B. H. S. All through the year they were noted for their excellent and quick pass-work, but it could not have been attained without the help of their coach—Principal J. D. French.

Opponent	Where played	Berne	Visitors
Jefferson	Here	31	7
Petroleum	Here	28	0
Monroe	There	9	13
Petroleum	There	40	3
Bryant	Here	25	9
Decatur	There	13	19
Kirkland	Here	9	2
Monroe	Here	15	10
Bluffton	There	17	14



## JUNIOR HIGH TEAM

This speedy little team of basketceers won three of the five games on their schedule. They are a promising bunch and next year it will take a strong team to hold its own against them. The personnel:

ELLENBERGER, scrappy little captain, led in every phase of the game, including point getting.

LAISURE, center. "Cork" uncorked some corking fine plays and played like a miniature demon.

SMITH, a sub. with the makings of a regular forward. A hard worker.

CLAUSER, Alfred was shifted from forward to guard to strengthen the line of defense. Nothing passed by him.

CLAUSER, with Irish grit "Mike" tackled the biggest of them. His motto, "They Shall Not Pass". They didn't.

LEHMAN, the lauky sub. center, ready to do his worst when called upon.

BAUMGARTNER, a short forward with longer aim. A handy little man for team-work and scoring.

## EDITORIAL

### The Need of a New School Building

Look at the picture on the second page of this Annual. Every picture tells a story, but the half is not told in this print: for as in many cases the inside of the cup is worse than the outside. We love our school and it has served its purpose nobly, but there is a time for everything and it has served its time.

The building is entirely too small for the number of students enrolled at present. There are not nearly enough recitation rooms; no adequate study halls, insufficient room for art, science, etc. There is no place for journalistic work or any other work that cannot be done in the assembly. The teachers have no place for themselves. Several must share the small office with Supt. Lehman. Lack of room means lack of equipment, and besides, there is no room for new equipment. The lighting and ventilating systems are extremely poor. What ruins one's eyes more readily than studying with the direct rays of the sun shining into the eyes? Yet how much worse are the direct rays of sunlight, than the straining of the eyes because of darkness. Sky lights are the best means of lighting the room and at the same time protecting the eyes. Neither the pupils nor the teachers can be given a just trial of their abilities as long as the present conditions exist.

At present there is a curtain drawn through the middle of the assembly, and recitations are held on both sides of the curtain while students sitting near both classes are trying to study. This is getting almost as bad as rural schools. If the enrollment is enlarged as much next year as it was this year, there will be no room for many of the students. Shall we then turn them away? No, they must come to school. They are eager for a good high school education and they are entitled to the best Berne can afford them. Berne is on the boom; this summer water works are to be installed, the roads built up and many homes will be built. But is not a good education worth more than a smooth road to ride on or a beautiful home to live in? 'Tis true, the taxes are very high but the school is not getting much more than it did years ago. Let us then boost for a new building that the sons and daughters of Berne may become the best American citizens and in time help to further the advancement of education. We cannot express our appreciation for the new auditorium, which is used for manual training, athletics and all school programs, but we do need a new school building.



## BUDGET STAFF

The Budget Staff, this year, has very successfully published six issues of the school paper, under the able direction of Miss Atha Pinnick. This work has given them a splendid opportunity to become acquainted with journalism and at the same time has tested both their business and literary abilities. This experience of publishing the school paper will be certain to help them in their work with the annual next year.

### STAFF

Editor-in-Chief.....	Edna van der Smissen
Assistant Editor.....	Mildred Sprunger
Business Manager.....	Newell Rice
Circulation Manager.....	Florence Emick
Literary.....	Hilda Moser
Athletics.....	Dale Eley
Artist.....	Gladys Amstutz
Exchange.....	Bernice Eaton
Alumni Reporter.....	Agnes Sprunger
Alpha Reporter.....	Evelyn Luginbill
Arena Reporter.....	Frances Burkhalter
Class Reporters.....	Velma Sprunger

Flora Franz, Velma Ophger, Helen Teeter



## CHAPEL

Chapel exercises this year have been an important feature of the high school life. Friday morning was the customary time for chapel, however, occasionally it was held on some other morning for the convenience of the speaker. During the year we had the pleasure of listening to Evangelists, Doctors, Musicians, Sunday-School Workers, Temperance Workers, Bankers and many others. The Chapel Exercises conducted by Supt. Lehman were also very inspiring and greatly appreciated by all.

Among those present with us there were several who have seen much of the world. Rev. Kliever, formerly pastor of the Mennonite church of this place, gave an interesting account of his trip around the world. Rev. Penner told us many interesting things about the people of India and his work as a missionary at that place. Clifton Striker told us many interesting things about his trip through Europe and the many historical places which he visited. A short time before Christmas a Japanese lecturer spoke to the Junior and Senior High Schools about life in China and Japan compared with life in America.

For several weeks every Friday morning we listened to representatives of the local banks. The schools all over the country had launched a banking campaign, in order to help high school pupils become familiar with the banking system. Each Friday morning one of the representatives would speak on a different phase of banking. We feel certain that their efforts to explain their work has not been in vain.

Besides the chapel services held every Friday morning, lantern slides were shown on Wednesday mornings the last semester. Some of the slides were connected with different branches of school work such as agriculture or physiology, but most of them pertained to literature.



## HONOR SYSTEM

In order to encourage a higher standard of training and efficiency in extra curricular activities, the faculty of Berne High School has adopted the Honor System.

Students who attained the honors specified received pins at the end of the academic year, designating honors received.

I. Students who attained scholarship honors and honors in two or more other divisions received "Honors Cum Magna Laude".

II. Students who attained scholarship honors and honors in one other division received "Honors Cum Laude".

III. Students who attained scholarship honors received "Honors".

IV. Students who attained honors in any division with the exception of scholarship received "Special Distinction".

## "CUM MAGNA LAUDE"

Beatrice Brewster—Class Play, Annual, Glee Club, Athletics  
Helen Burkhalter—Class Play, Annual, Glee Club, Literary Society  
Flora Franz—Class Play, Annual, Glee Club  
Florence Liechty—Class Play, Annual, Literary Society  
Gladys Amstutz—Budget, Class Play  
Agnes Sprunger—Glee Club, Literary Society, Orchestra  
Mildred Sprunger—Budget, Literary Society, Glee Club  
Velma Opliger—Glee Club, Literary Society  
Gladys Schindler—Glee Club, Literary Society

## "CUM LAUDE"

Myron Habegger—Annual      Noble Schindler—Orchestra  
Freeman Burkhalter—Orchestra

## "HONORS"

Tilman Habegger	Velma Sprunger	Flora Egle	Gladys Neuenschwander
Melvin Lehman	Arvada Habegger	Lester Huser	Ruth Schlechter
Lorene Lehman	Neola Habegger	Elvira Lehman	Ruth Speicher
Evelyn Luginbill	Lucile Amstutz	Nova Mae Lehman	

## "SPECIAL DISTINCTION"

Edna v. d. Smissen—Literary Society, Budget, Class Play, Glee Club, Athletics	Evangeline Rohrer—Literary Society, Glee Club
Frances Burkhalter—Literary Society, Class Play, Glee Club, Orchestra	Elizabeth Habegger—Literary Society, Orchestra
Florence Hilty—Annual, Glee Club, Class Play	Josephine Reusser—Glee Club, Orchestra
Olive Winteregg—Annual, Glee Club, Class Play	Roman Miller—Athletics
Bernice Eaton—Budget, Class Play, Orchestra	Walter Schug—Class Play
Naomi Liechty—Literary Society, Annual	Elva Baumgartner—Class Play
Palmer Eicher—Athletics, Class Play	John Myers—Class Play
Hilda Moser—Budget, Class Play	Lester Lehman—Athletics
Dale Eley—Budget, Orchestra	Merlin Ellenberger—Athletics
Arvilla Lehman—Budget, Glee Club	Mabel Braun—Athletics
Newell Rice—Budget, Orchestra	Verona Snyder—Athletics
Florence Emick—Budget	Lores Michaud—Athletics
Ruth v. d. Smissen—Literary Society, Orchestra	Ruth Stuckey—Glee Club
Vera Schug—Literary Society, Athletics	Leo Gilliom, Orchestra
	Robert Fox—Orchestra
	Carl Hilty—Orchestra
	Verdi Reusser—Orchestra
	Carl Luginbill—Orchestra



# ALUMNI

E. J. SCHUG, '15.....	President
C. H. SPRUNGER, '12.....	Vice-President
CLARENCE LIECHTY, '22.....	Secretary
SURILDA RIESEN, '19.....	Treasurer

## EXECUTIVE COMMITTEE

C. O. Lehman, '12	Ilma Franz, '20
Martha Baumgartner Habegger, '10	

Any factory or any producer is in no manner better judged than by the products which are turned out by them. So it is with any high school. High schools are judged greatly by the graduates which they turn out into the world. After all, are schools not factories? They function with the same view that a factory does. They take the crude, raw material and develop this into a product molded for different and bigger purposes than that material can attain in its raw state. So it is with a high school. Its purpose is to take boys and girls in the undeveloped state and to produce from this "raw material" subjects which shall be better equipped and more efficiently trained to accomplish bigger and better things in life.

In a bulletin issued to prospective high school students, the superintendent of our schools made the statement, "It Pays to Graduate." This assertion was made boldly and without any condition or doubt to its authenticity. This remark was undoubtedly made to convince those "outside the high school" that it would be to their advantage to get "inside the school". The biggest appeal made today in all walks of life, was used—the appeal that "it pays"; whether it be financially or in returns of a far different manner.

The prospective high school student, as well as those now in school, and even those of us who have graduated from high school, will at times wonder whether it really pays to graduate. Naturally the conclusion drawn is that the best answer can be found in the high school graduates. We, who are Alumni are the products from which our school is being judged. Some may take us as a collective body and measure our school's success from our organization. A far greater number will, however, judge our school's success by individual members of the Alumni body. Every one of us is in a position to be taken as an example of whether or not it pays to graduate. Are we products that speak well of our alma mater, or will some prospective student be convinced that high school does not pay, after having judged our schools by us?

C. H. Sprunger, '12.





## OUR YESTERDAYS

BHS

1923



### Who, What and Where of Berne High School Alumni

Name	Occupation	Address	Name	Occupation	Address
CLASS OF 1901			CLASS OF 1912		
Martha Schug, at home, Berne.			Adina Gilliom, stenographer, Ft. Wayne.		
Amanda Soldner Yager, housewife, West Unity, O.			Alfred Habegger, missionary, Busby, Mont.		
CLASS OF 1902			Grover T. Soldner, minister, Summerfield, Ill.		
Nora Smith Bixler, housewife, Decatur.			Barbara Hirschy Habegger, missionary, Busby, Mont.		
Aida Wittwer Hilty, housewife, Ft. Wayne.			Clifton H. Sprunger, editor, Berne.		
CLASS OF 1903			Christina Habegger Leiper, housewife, Blauvelt, N.Y.		
Wilda Gottschalk Shalley, housewife, Ft. Wayne.			Lydia Sprunger McCreary, housewife, Augusta, Mich.		
Cora Hocker Adler, housewife, Castner, Wyo.			Ernest J. Stengel, druggist, Berne.		
Salome Schug, Instructor B. T. S. Ft. Wayne.			Jesse Habegger, deceased.		
Rose Lehman Baumgartner, housewife, Berne.			Esther Bixler Winteregg, housewife, Berne.		
CLASS OF 1904			Clifton Striker, teacher, Berne.		
G. Adolph Lehman, professor, Bluffton, Ohio.			Gertrude Hirschy Beiler, housewife, Berne.		
Albert Soldner, farmer, Sidney, Ohio.			True P. Gottschalk, student, Indianapolis.		
Oswald Sprunger, piano tuner, Ft. Wayne.			Clarence Lehman, superintendent, Berne.		
Asa Sprunger, principal, Decatur, Ill.			Ezra Wanner, farmer, Berne.		
CLASS OF 1905			Martin Sprunger, ice-cream mfr., Berne.		
Flora Neaderhouser, teacher, Fort Wayne.			Arman Hirschy, mailman, Ft. Wayne.		
Laura Bixler Kinderspacher, housewife, Hastings, Neb.			Edna Sprunger Muselmann, housewife, Berne.		
Robert Sprunger, merchant, Monroe.			Fanny Schindler, student, Nyack, N. Y.		
Eva Erhart, secretary, Los Angeles.			Victor Eichenberger, baker, Berne.		
Floyd Ayres, doctor, Akron, Ohio.			Mary Burkhalter, clerk, Berne.		
Thella Broughton Haecker, housewife, Berne.			Herman Baumgartner, factory employee, Ft. Wayne.		
Cora Schug Millikan, housewife, Bluffton.			Elma Sprunger, proof reader, Berne.		
CLASS OF 1906			CLASS OF 1913		
Inda Sprunger, at home, Berne.			Frieda Lehman, bookkeeper, Berne.		
Bertha Wheeler Crater, housewife, Geneva.			Leslie Baumgartner, salesman, Ft. Wayne.		
Herbert Lachot, clerk, Ft. Wayne.			Anna Hoistetter Frandsen, housewife, Oakland, Cal.		
Clara Schug Hirschy, housewife, Berne.			David Depp, radio expert, Berne.		
CLASS OF 1907			Melvin Hirschy, postal clerk, Berne.		
Emma Bixler Smith, housewife, Berne.			Rena Sprunger Zuercher, housewife, Berne.		
A. Clayton Smith, merchant, Berne.			Vilas Schindler, postmaster, Berne.		
Tillman Soldner, dentist, Berne.			Harry Sprunger, plumber, Berne.		
Noah Gilliom, exporter, Japan.			Ella Sprunger, housewife, Ft. Wayne.		
George Wittwer, exporter, Argentina, S. A.			Waldo Hirschy, superintendent, Plainwell, Mich.		
Bessie Sprunger N'wander, housewife, Phila., Pa.			Mary Ann Sprunger, nurse, Cleveland, O.		
CLASS OF 1909			Loretta Lehman, missionary, India.		
Earl Schaeffer, electrical engineer, Ft. Wayne.			Reuben Liechty, relief worker, Austria.		
Gertrude Lehman Albrecht, housewife, Columbia, Mo.			Arthur C. Wittwer, clerk, Ft. Wayne.		
Albert Winteregg, lumberman, Berne.			Hilda Lehman, teacher, Berne.		
Clinton A. Lehman, Branch Manager, Chicago.			Noah Burkhalter, deceased.		
Henry Egly, grain buyer, Ft. Wayne.			CLASS OF 1914		
CLASS OF 1910			Clella Brickley, instructor, Tallahassee, Fla.		
Martha Burkhalter, missionary, India.			Cora Beiler Habegger, housewife, Berne.		
Dora Hirschy Winteregg, housewife, Berne.			Bernice Ray Lozier, evangelist, Berne.		
Wildas Soldner, salesman, Ft. Wayne.			Eldon Sprunger, teacher, Berne.		
Dorcas Sprunger, at home, Berne.			Elma Neaderhouser, teacher, Berne.		
Jesse Stauffer Glendingen, housewife, Geneva.			Louise H'bg'er Eichenberger, housewife, Racine, Wis.		
Carl T. Habegger, manufacturer, Berne.			Metta Habegger Moyer, missionary, India.		
Minnie Sprunger Schwartz, housewife, Berne.			Elfrida Franz Howe, housewife, Bluffton, O.		
Carl Sprunger, sales manager, Mitchell, S. Dak.			Elizabeth Lehman, housewife, Berne.		
Hugo Beiler, Upholsterer, Berne.			Lula Kerr Crowell, housewife, Hometown.		
Mae Hocker Lehman, housewife, Berne.			Roy Girod, student, Madison, Wis.		
Orva N. Smith, grocer, Berne.			Ella Welty Kohler, housewife, Brookings, S. Dak.		
Martha Baumgartner Habegger, housewife, Berne.			Edward Eichenberger, salesman, Racine, Wis.		
Rufus von Gunten, Osteopath, Berne.			Elma Neuschwander Habegger, housewife, Berne.		
Mae Stauffer Sprunger, housewife, Geneva.			Waldo Lehman, mechanic, Berne.		
CLASS OF 1911			Aida Sprunger Soldner, housewife, Berne.		
Wesley R. Sprunger, tailor, Berne.			Esther Habegger, teacher, Racine, Wis.		
Enos D. Lehman, salesman, Berne.			Josephine Sauder Gehrig, housewife, Ft. Wayne.		
Hilda Reusser Dester, student, Bloomington.			CLASS OF 1915		
Kathryn Egly Tyndall, housewife, Decatur.			Gertrude Lehman Soldner, housewife, Berne.		
Osie Beiler Eichenberger, housewife, Berne.			Edna Neaderhouser, teacher, Berne.		
Alice Rinaker Gilliom, housewife, Markle.			Vera Braun Rohrer, housewife, Ft. Wayne.		
Hulda Gilliom Stauffer, housewife, Berne.			Martha Lehman, bookbinder, Berne.		
Eva Sprunger, missionary, China.			Everett Schug, insurance, Berne.		
Frieda Sprunger, missionary, China.			Elda Sprunger, music student, Berne.		
Wilbur H. Lehman, instructor, Cleveland, O.			Ruth Kattman Dro, housewife, Berne.		
Grover W. Sprunger, manufacturer, Berne.			Alice Lehman, housewife, Berne.		
Ellis H. Sprunger, Y. M. C. A. Sec., Ft. Wayne.			Milton Sprunger, teacher, Buda, Ill.		
Andrew J. Neuschwander, minister, Philadelphia.					



BHS

## OUR YESTERDAYS

1923



Name	Occupation	Address
Horace Caffee,	student,	Ada, Ohio.
Ova Wechter Scherer,	housewife,	Niles, Ohio.
Noah Soldner,	furniture,	Berne.
Naomi Haecker,	college nurse,	Oberlin, Ohio.
Elma Luginbill Wise,	housewife,	Alverton, Ohio.
Cleo Rumble Pyle,	housewife,	Geneva.
Frieda Maurer Lehman,	housewife,	Berne.
Ella Habegger,	teacher,	Martel, Ohio.
Ruth Reusser Schroeder,	housewife,	Halstead, Kan.
Arthur Sprunger,	teacher,	Goshen.
Paul Rohrer,	deceased.	

## CLASS OF 1916

Irene Stucky Wintererg,	housewife,	Monroe.
Cordelia Riesen,	teacher,	Decatur.
Frances Reusser Michaud,	housewife,	Berne.
Lorena Sprunger,	bookkeeper,	Berne.
Lester Smith,	dry goods,	Berne.
David Bixler,	deceased.	
Sylilla Sprunger,	teacher,	Elkhart.
Alwin van der Smisen,	principal,	Ingalls, Kans.
Edna Neuschwander,	nurse,	Cleveland, Ohio.
Mabel Hirschy Johnson,	housewife,	Detroit, Mich.
Florence Lehman Ramseyer,	housewife,	Princeton, Ill.
Ermine Bixler,	optician,	Berne.
Rufus Blowers,	oil driller,	Ky.
Pearl Atz,	teacher,	Berne.
Clarence Hirschy,	bookkeeper,	Fort Wayne.
Joe Habegger,	relief worker,	Russia.
Leona Sprunger Liechty,	housewife,	Berne.
Charlotte Stengel,	pharmacist,	Berne.
Raymond Wallman,	student,	Urbana, Ill.
Ilma Baumgartner Caffee,	housewife,	Ada, Ohio.
Daniel Teeter,	minister,	Harrisville, N. Y.
Clinton Soldner,	farmer,	Berne.

## CLASS OF 1917

Agnes Atz,	teacher,	Geneva.
Ruth Bockman Knapp,	housewife,	Decatur.
Lorena Habegger Sprunger,	housewife,	Berne.
Naomi Martz Bettler,	housewife,	Berne.
Wilma Rawley Sorg,	housewife,	Ft. Wayne.
Arveda Rumble,	teacher,	Berne.
Agnes Schenk,	teacher,	Monroe.
Velma Schug,	student,	Evanston, Ill.
Carl Amstutz,	mechanic,	Berne.
Ira Baumgartner,	teacher,	Findlay, Ohio.
Gerhard Franz,	teacher,	Rochelle, Ill.
Clifton Gilliom,	upholsterer,	Berne.
Elmer Gilliom,	salesman,	Berne.
Amos Habegger,	production manager,	Ft. Wayne.
Paul Kattman,	student,	Wausau, Wisconsin.
Austin Lehman,	student,	Bluffton, Ohio.
Menno Lehman,	teacher,	West Liberty, Ohio.
Homer Sipe,	Dairyman,	Yakima, Washington.
Clarence Sprunger,	mechanic,	Berne.
Edison Sprunger,	teacher,	Berne.
Ira Stucky,	farmer,	Berne.
Andrew Cook,	teacher,	Berne.

## CLASS OF 1918

Edna Burkhalter,	student,	Bluffton, Ohio.
Selma Burkhalter,	student,	Bluffton Ohio.
Irene Franz,	nurse,	Berne.
Sulicia Hofstetter,	bookkeeper,	Berne.
Frieda Lehman,	teacher,	Muncie.
Helen Reusser Hoffman,	housewife,	Berne.
Alida Sprunger Schindler,	housewife,	Berne.
Augusta Sprunger,	bookkeeper,	Berne.
Elizabeth v. d. Smisen,	stenographer,	Berne.
Willis Baumgartner,	mechanical engineer,	Lafayette.
Ernest Cook,	linotypist,	Berne.
Walter Gilliom,	fireman,	Ft. Wayne.
Edward Liechty,	student,	Bluffton, Ohio.
Paul Luginbill,	chemist,	Youngstown, Ohio.
Russel Merriman,	insurance,	Decatur.
Howard Sprunger,	blackster,	Berne.

Name	Occupation	Address
Engene Wechter,	student,	Madison Wis.
Franklin Lehman,	farmer,	Littlefield, Texas.

## CLASS OF 1919

Howard Liechty,	student,	Bluffton, Ohio.
Ralph Martz,	salesman,	Berne.
Harold Reusser,	student,	Bluffton, Ohio.
Leslie Sprunger,	furniture,	Berne.
Paul Sprunger,	student,	Bluffton, Ohio.
Frank Kuntz,	upholsterer,	Berne.
Roland v. d. Smisen,	student,	Northfield, Minn.
Willard Hirschy,	cutler,	Berne.
Victor Bagley,	contractor,	Berne.
Leota Sprunger,	clerk,	Berne.
Ruth Rohrer,	at home,	Berne.
Florence Rohrer,	teacher,	Fort Wayne.
Esther Binz Hunter,	housewife,	Berne.
Edna Braun,	at home,	Berne.
Beulah Buyer Stucky,	housewife,	Geneva.
Marie Hilty,	student,	Tiffin, Ohio.
Lydia Liechty,	student,	Bluffton, Ohio.
Helen Nickel,	student,	Bluffton, Ohio.
Surilda Riesen,	stenographer,	Berne.

## CLASS OF 1920

Eva Burkhalter,	clerk,	Berne.
Earl Craig,	student,	Lafayette.
Oral Davidson,	laborer,	Berne.
Esther Eichenberger,	student,	Tiffin, Ohio.
Menno Eichler,	highway superintendent,	Berne.
Ilma Franz,	printer,	Berne.
Arminda Hirschy Sprunger,	housewife,	Berne.
Cora Habegger,	student,	Bluffton, Ohio.
Tilman Lehman,	teacher,	Fort Wayne.
Walter Lehman,	carpenter,	Berne.
Ora McAlhaney,		
Howard Michaud,	teacher,	Monroe.
Alma Schindler,	Van Nuys,	California.
Magdalena Sprunger,	teacher,	Berne.
William Stauffer,	upholsterer,	Berne.

## CLASS OF 1921

Preston Zehr,	Fort Wayne.	
Anna Luginbill,	student,	Bluffton, Ohio.
Agnes Gilliom,	at home,	Berne.
Ernest Hiestand,	student,	Bloomington.
Emma Schug,	at home,	Berne.
Gertrude Sprunger,	teacher,	Berne.
Agnes Franz,	student,	Bluffton, Ohio.
Dessie Amstutz,	printer,	Berne.
Helen Gilliom,	teacher,	Berne.
Martin Zuercher,	farmer,	Berne.
Louise Hilty,	telephone operator,	Berne.
Edna Mettler Habegger,	housewife,	Ft. Wayne.
Katherine Schug,	stenographer,	Ft. Wayne.
Esther Sprunger,	at home,	Berne.
Dennis Moser,	shipping clerk,	Fort Wayne.

## CLASS OF 1922

Laura Reusser Krick,	housewife,	Decatur.
Nora Bagley,	seamstress,	Berne.
Margaret Rohrer,	at home,	Berne.
Arvilla Sprunger,	student,	Bluffton, Ohio.
August Nagel,	student,	Bluffton, Ohio.
Mary Ann Habegger,	at home,	Berne.
Ludela Stauffer,	seamstress,	Berne.
Laura Lehman,	bookbinder,	Berne.
Emil Nagel,	chick hatchery,	Berne.
Gladys Long,	at home,	Geneva.
Ida Graber,	teacher,	Berne.
Howard Lehman,	farmer,	Berne.
Howard Stucky,	upholsterer,	Berne.
Leonard Whitehurst,	restaurant,	Berne.
Erna Hirschy,	at home,	Berne.
Faye Foreman,	office clerk,	Berne.
Dale Braun,	student,	Bloomington.
Ruth Liechty,	at home,	Berne.
Clarence Liechty,	reporter,	Berne.

## Washington Program

The grades of the Berne School rendered their annual program Friday evening, February 16, at the Community Auditorium. The program this year was planned as a tribute to Washington. Although death and much sickness necessitated several substitutions, the last day, the pupils all did splendid work. The teachers also deserve recognition for their tireless efforts in preparing the program.

The first part of the evening was given to the primary and intermediate grades. The former sang a song after which ten of the little boys gave an exercise, "Washington". The intermediate girls who took part in the drill, "Liberty", did exceptionally well.

One of the most impressive numbers was the pantomime, "Star Spangled Banner". Supt. Lehman sang the words while the girls carried out the song in action. Footlights to correspond with the words added to the attractiveness of its presentation.

The second part of the program was "When Betsy Ross made Old Glory". After the question of having one flag for all the colonies had been thoroughly discussed, Betsy Ross consented to make the new flag. While she and her helpers were sewing, some of the primary girls sang a song and the boys dressed like Indians gave an Indian drill to entertain the sewers. After the completion of the flag a grand celebration was held. The program ended with all the pupils on the stage waving their flags and singing, "One Land United".

## Mid-Year Promotions

This year the system of mid-year promotion in the grades was instituted. In the early part of the term the grades were divided into section "A" and "B", according to scholarship standing. At the end of the first semester all those meeting the requirements were promoted to the "B" section of the next grade. In this way vacancies were made for beginners of which there were ten at the beginning of the second semester. Thirteen of the Freshmen were also enabled to enter high school in the middle of the term.

The mid-year promotion system has produced very desirable effects. It has created enthusiasm and ambition among the scholars. It affords them a wonderful opportunity for advancement at the same time eliminating the retarding effects of the former system.

The system has proven so successful that it will be continued.



EIGHTH GRADE  
 O. A. POTTER, Teacher, First Semester  
 EMORY CHAMNESS, Teacher Second Semester



SEVENTH GRADE  
 HOWARD HOFFMAN, Teacher



## OUR YESTERDAYS

1923



SIXTH GRADE  
RAYMOND HAUSE, Teacher



FIFTH GRADE  
MISS PEARL ATZ, Teacher



FOURTH GRADE  
 MISS MARY MYERS, Teacher



THIRD GRADE  
 MISS HILDA LEHMAN, Teacher



## OUR YESTERDAYS

1923



SECOND GRADE  
MISS ROSE SPRUNGER, Teacher



FIRST GRADE  
MRS. R. L. BUTCHER, Teacher



## SCHOOL EXHIBIT

The annual school exhibit was held on Thursday, April 26, and Friday, April 27, at the Community Auditorium. This is the first year the exhibit was not held in the school building, but by having it in the large auditorium the people were given a better opportunity to see everything. Musical programs were given both evenings to help entertain the crowd. Thursday evening was really Parent-Teachers' meeting, but it was mostly a musical program. The size of the crowds indicated that the many patrons and friends of the school take a deep interest in the work.

The work was all artistically arranged according to grades and courses. The public met with little difficulty in discerning to which class or person the work belonged, because everything was labeled and large posters designated the grade or course.

The lower grades had an interesting display of writings, drawings, writing tablets, spelling tablets and booklets and cards of various kinds. All of which showed much careful work and unwearied efforts on the part of both teachers and pupils.

Other things which attracted much attention were the artificial flowers and blossoms; the construction and models made from paraffin; articles sculptured from wax and colored toys painted and decorated by the children.

The Domestic Science classes displayed a variety of dresses, gowns, aprons and other articles. The edibles, such as cakes, doughnuts, and candy looked very tempting.

The Manual Training boys had medicine cabinets, porch swings, hall trees and numerous other useful articles on exhibit.

A great many maps of various countries drawn by the grades and high school students were shown.

Such classes as English, Latin, Agriculture, History and Business English all had much interesting work on exhibit.

The exhibit this year has been better than any other previously held here. This was possible only through the combined efforts of students and teachers and much extra, hard work.



## Our Janitor

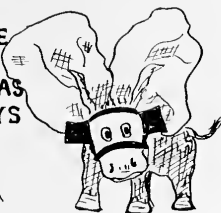
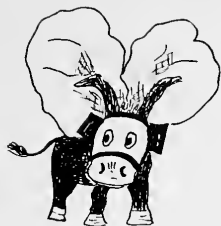
Our ever present sentinel,  
So faith'ul, loyal, just,  
At times a trifle stern, of course,  
As he must be—to gain our trust.

Down in the hall he stands on guard,  
To see that no one breaks a rule,  
Yet always has a cherry word,  
And smiles for all good folks at school.



# JOKES

ARE SOMEWHAT LIKE  
DONKEYS — BUT  
GOOD JOKES ARE AS  
RARE AS DONKEYS  
WITH WINGS.





## JOKES

Mr. Lehman in Civics: What is a counsel?

Florence Hilty: A board.

On November 7, 1922 Roman Miller fell off his chair, as a result of being interested, so intensely, in the English lesson.

Mr. French in Agriculture: What is aviism?

Roscoe Bochman: Some kind of a denomination of the churches.

Florence Hilty in Senior English: William Cullen Bryant was an ancestor (descendent) of John and Pricilla Alden.

Mr. French in Geography: What is the use of camphor?

Pupil: For canning fruit.

Naomi Leichty read the following sentence in Macbeth: Thou art the best of the throat cuts, (cut throats).

Florence Hilty: Sometimes people sleep in their talk, (talk in their sleep).

On November 23, the Seniors girls drew the attention of everybody by wearing black hair ribbons.

Walter Schug reading in Macbeth: I will, tomorrow and bedtimes (betimes) I will, to the weird sisters.

Mr. Lehman: How long are the stems of the American Beauty Roses?

Florence Leichty: Two weeks.

Mr. Lehman in Civics: What time is it? Has anyone a clock?

Mr. Lehman, after talking about bachelors: Is the next essent'al necessary. Olive?  
Olive: I don't know what you asked.

Mr. Lehman: Are you still thinking of the bachelors?

### Bird's-Ear View of the B. H. S.

"For the love of Mike."—Ruth Schlechter.

"My John."—Naomi Leichty.

"It's a Scream."—Miss Neaderhouser.

"And-a"—Mildred Sprunger.

"My cats."—Florence Leichty.

"La, me!"—Flora Franz.

"It makes me no never mind"—Verdi Reusser.

"Aw, cut it out"—Palmer Eicher.

"G-o-o-o-d"—Elva Baumgartner.

"Aw, shut up"—Dorothy Wittwer.

"Mon do"—Helen Burkhalter.

"Fine day for race"—Walter Schug.

"I know"—Ethel Taylor.

"You all"—Miss Pinnick.

"Eh?"—Mr. Lehman.

"Oh, gee Sauerkrant"—Lores Michaud.





## A Nameless (?) Trip

One morning in June, I started walking into the country of San Frances county. Since I was a **Lehman** of course, I couldn't **Erne** my living, so I had to go from house to house and beg for my food.

The first house that I saw was a large **Brick** house surrounded by a **Forest**. As I was plodding my way through I heard a terrible **Rohrer** I had barely turned my head, when I saw two **Foxes** chasing each other.

I hurried to the house and knocked at the **Dor**(orthy). While I was waiting for the door to be opened, a **Bee** stung me on the cheek, but it was not serious.

The door was opened by a beautiful **French** lady, wearing a lovely **Gold** (ie) necklace, made up of **Opals** and **Perls**. Her name was Ella.

"**Huser?**" (whose here) she asked. I told her it was only me. "**Ha**, begger, what's your **Riesen** for coming here so early?" I told her in what condition I was and that I wanted some breakfast.

"Well since this is a land of **Frieda**-m, and love, you may come into my room." On entering I noticed **Elli son** writing at the table. He was filling out a re-**Newall** blank for the "**North Caroline**-a Herald."

Ella called him but he answered, "I must only **Ad e line yet**." He was a handsome young **Feller** with **Long, Brown Heare**. He was a graduate of **Earl-ham** College.

I washed my hands with some **Palm** (er)-**Olive** soap and then ate my breakfast. It consisted of **Wintereggs**, **Rice**, without **Schug**-ar, and **Olives**. "I had some **Graham** wafers yesterday, but a **Taylor** had been here and had **Eaton** them all."

While I was eating, I noticed their **Edison** in the corner. "I'lease play me a **Christmas Carol**, will you?" I asked Ella. After the record was played I asked them to re**Pete** the same because I thought it was splendid **Harmon**-y.

Ella told me that **Her man** had formerly been a **Noble Roman** soldier and was killed at **Norman** dy.

After my breakfast **Elli son** took me to the city in his **Ford**. I walked through the city and met a **Miller**, who was eating an "**Oh-Henry**", He looked at me and said, "**Velma** glory, who do I see here?" It was an old friend of mine, whom I had **Met** (tier) at **Romain**-ia.

Thus my day's journey ended.

## Wouldn't It Be Queer?

- If Johnny Myers were much fatter?
- If Myron Hahegger were back at school?
- If Agnes Sprunger wore puffs?
- If Helen Burkhalter were a Jewess?
- If Ruth Stuckey couldn't laugh?
- If Frances Burkhalter were a Bass-singer?
- If Roman Miller was bald headed?
- If Vera Schug were a minister's wife?
- If Kenneth Snyder wore knee pants?
- If Enos Zuercher couldn't see?
- If Olive Winteregg would forget Howard Stucky?
- If Robert Fox wouldn't have gum?
- If Lucile Amstutz were married?
- If Ida Bowsher would lose her lovely hair?
- If Mable Braun wasn't sleepy?
- If Adeline Neenschwander was six feet, four?





## OUR YESTERDAYS

1923



### Oh! How We Hate

To see the Seniors leave us.  
To get exhibit posters ready.  
To hear Walter Schug cry  
To be guilty when called down.  
To see Opal Reynolds flirt.  
To hear Dale Eley blow his nose.  
To smell the goodies from the kitchen without  
getting a taste of it.  
To hear Eloyd Lehman "blow off."  
To be privileged characters.  
To see teachers angry.  
Tests.  
To see Judson and Norman excused from Geography class.  
To see Forest Brickley idle.  
To roll marbles.  
To see Herman Fox cut-up.



### Parody for Flower in the Crannied Wall.

Mousie in the Science room,  
We chase you out of the cases,  
We see you there, day by day, on the shelves,  
Little mousie, but if we could know ourselves,  
Why you're here, day by day, in this room,  
We would try to stop the chases.

### I'd Like

To be engaged.—Beatrice Brewster.  
To be a Senior.—Edna v. d. Smissen.  
More credits.—Palmer Lehman.  
To be popular.—Evangeline Rohrer.  
Coal black hair.—Helen Burkhalter.  
To be a sport.—Rufus Liechty.  
To grow.—Perl Steiner.  
To be a movie actress.—Frieda Sprunger.  
To be a farmerette.—Florence Liechty.  
A "Kid"-dy Car.—Flora Franz.  
To be heard.—Gladys Neuenschwander.  
A front seat in Assembly.—Ivan Sprunger.  
To play with bobbed hair.—Edward Ehrsam.  
Naomi Liechty.—Palmer Eicher.  
To get a loving cup.—Gladys Amstutz.  
To be a school ma'am.—Ethel Taylor.  
To be boss.—Agnes Sprunger.



Beware to him who dares to  
look  
Within the covers of another's  
book;  
Who dares continually pleasures  
steal.  
But for a book of his own has  
not enough zeal.

F. B. H. '23

# SNAPS



READING NEWS



HIGH SCHOOL BUNS



HOW COME?



OH! MY!



INNOCENCE



SENIOR BEAUTIES



WEDDING BELLS



HIGH SCHOOL BABIES



OH! HEN!



OH! MY! GOSH!



MISS BANKS



H0B0



CHIEF COOK,  
WHOSE?



IGNATS



EVERYBODY HERE?



WHAT WOULD  
"PAPA" SAY?



SLEEPING  
BEAUTY



NAPOLEON IAKOB



## Last Will and Testament

We the Seniors of 1923 of the Berne High School, in the county of Adams, and the State of Indiana, being of sane minds and judgment and realizing that the end of our high school career is near, do hereby make, publish and declare, this our last will and testament, revoking all other wills heretofore made.

### ARTICLE I

To the Berne School, we do give and bequeath a copy of our Annual to be put in the school library, that it may be used for reference whenever the occasion so demands.

To the faculty we, tender our sincere thanks for all the troubles and hardships they went through for us, also for their kind advice, which has often kept our class from being riven in twain.

To the Juniors we, the Senior class, do give and bequeath the title of "Seniors", and with it the hardships and sufferings that must be borne by all would-be Seniors.

### ARTICLE II

I, Beatrice Brewster, do bequeath my art of giggling to Harley Lehman.

I, Helen Burkhalter, give and bequeath my pleasant and friendly attitude to Dorothy Wittwer, provided she uses it in her classes.

Unto Enos Zuercher, I Palmer Eicher, do bequeath all my earthly possessions consisting of a knife and pencil (which caused so much trouble in Civics class.)

I, Flora Franz, bequeath my seat in the assembly, which I have faithfully occupied for the last two years to the Junior who first gets there next September.

I, Florence Hilty, give and bequeath my ability to talk to Lela Myers.

I, Myron Habegger, confer all my future interests in the B. H. S. to the class of '26.

I, Florence Liechty, do give and bequeath unto a certain 1922 graduate all my future attentions and affections provided he continues to receive them and cherish them.

I, Naomi Liechty, bequeath my oratorical abilities to Herman Fox, provided he has enough ambition to make use of it.

I, Roman Miller, do bequeath my curly hair to Arvada Habegger.

I, Walter Schug, bequeath my temper to Miss Neaderhouser.

I, Frieda Sprunger, give and bequeath my interests in the class play to the winds of heaven.

I, Ethel Taylor, do entrust my quiet disposition to Judson Erne.

I, Olive Winteregg, do give all musical abilities to Palmer Lehman.

In testimony whereof we have affixed our seal to this our last will and testament at Berne, Indiana, on this fourth day of April in the year of our Lord one thousand nine hundred and twenty-three.

The foregoing instrument was signed by the said Senior class, as their last will and testament, in our presence and at their request, and in the presence of each other, we now subscribe our names as witnesses, this fourth day of April, 1923.

Orlando Stauffer, '25

Iris Lehman, '25

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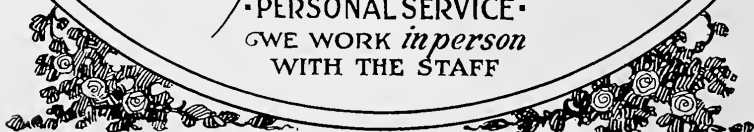
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## HONOR ROLL

This year a different system of advertising has been instituted. Instead of the customary way of soliciting the local business men for ads, we have asked each one to donate a sum towards the publication of this annual.

The following have appeared on the honor roll throughout the year:

Berne Dry Goods Co.	M. S. Wittwer
J. F. Lehman	Peoples Restaurant
Berne Mfg. Co.	J. F. Mazelin
Lehman Bros & Co.	Chick's Place
Main Street Filling Station	Big 4 Barber Shop
Jefferson Garage	O. N. Smith
The Clothes Shop	Sprunger, Lehman & Co.
A. J. Myers	Bierie & Yager
The Bank of Berne	Ben Sprunger
Berne Studio	Miss Rufina Stucky
Henry Winteregg	Peoples State Bank
Wm. Miller	Andrew Gottschalk
A. J. Moser & Co.	W. J. Sprunger
Foreman and Martz	Berne Artificial Stone Co.
The Progress	O. F. Gilliom
Dunbar Mfg. Co.	Berne Ins. Agency
Berne Witness Co.	Sam Nussbaum
Menno Burkhalter	T. H. Soldner
Berne Milling Co.	Liechty Bros.
Berne Grain & Hay Co.	V. E. Haecker
Philip Schug & Son	Berne Equity Exchange
Amos Hirschy	Berne Lumber Co.
Mrs. Florence Patrick	George Braun
Berne Meat Market	H. W. Neuenschwander
City Bakery	Berne Hardware Co.
Stengel & Craig Drug Co.	Berne Ice Cream Co.



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**12/7/2007**

